

1895
May 9
Lochs
c.4

C A T A L O G U E

OF

THE CELEBRATED COLLECTION OF

PICTURES, PORCELAIN,

Objects of Art

AND

DECORATIVE FURNITURE

OF

MRS. LYNE STEPHENS,

DECEASED,

Removed from Lynford Hall, Norfolk,

Upper Grove House, Roehampton, and from Paris:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 9, 1895,

And Two Following Days,

And on MONDAY, MAY 13, 1895,

And Four Following Days,

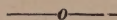
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

A Limited Number of ILLUSTRATED CATALOGUES,
Price ONE GUINEA.

84- P23328

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

ORDER OF SALE.

First Day.—Thursday, May 9.

OLD WORCESTER, SÈVRES AND CHINESE PORCELAIN; OLD FRENCH DECORATIVE OBJECTS; FURNITURE; AND SCULPTURE.

Second Day.—Friday, May 10.

OLD DRESDEN, SÈVRES AND CHINESE PORCELAIN; ORIENTAL OBJECTS OF ART; OLD FRENCH DECORATIVE OBJECTS; AND FURNITURE.

Third Day.—Saturday, May 11.

PICTURES

Fourth Day.—Monday, May 13.

ORIENTAL BRONZES; OLD CHINESE CLOISONNÉ ENAMELS AND PORCELAIN; MAJOLICA; OLD SÈVRES PORCELAIN; OBJECTS OF ART; DECORATIVE OBJECTS AND FURNITURE.

Fifth Day.—Tuesday, May 14.

SNUFF-BOXES AND OTHER OBJECTS OF ART AND ART; OLD SÈVRES PORCELAIN; FRENCH DECORATIVE OBJECTS AND FURNITURE; AND SCULPTURE.

Sixth Day.—Wednesday, May 15.

OLD SÈVRES AND CHINESE PORCELAIN; OLD FRENCH AND ENGLISH DECORATIVE OBJECTS AND FURNITURE.

Seventh Day.—Thursday, May 16.

OLD FRENCH OBJECTS OF ART AND VERTU; OLD CHINESE AND JAPAN PORCELAIN; OLD SÈVRES PORCELAIN; FRENCH DECORATIVE OBJECTS AND FURNITURE.

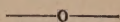
Eighth Day.—Friday, May 17.

OLD CHINESE PORCELAIN; FRENCH DECORATIVE OBJECTS AND FURNITURE; AND ORIENTAL CARPETS

Ninth Day.—Monday, May 20.

PLATE AND JEWELS. (*See separate Catalogue, and not on view until the Thursday preceding.*)

LIST OF ILLUSTRATIONS.



LOT

- 39. PAIR OF MANDARIN VASES.
- 55. THE MONTCALM VASE.
- 56. SÈVRES VASE.
- 57. SÈVRES VASE.
- 58. SÈVRES JARDINIÈRES.
- 73. BOULLE BAROMETER.
- 74. BOULLE CLOCK.
- 77. PORPHYRY VASE.
- 96. TAPESTRY FIRE-SCREEN.
- 100. PARQUETERIE COMMODE.
- 127. COLBERT'S CHAIR.
- 140. BUST OF LOUIS XIV.
- 218-221. SÈVRES VASES.
- 228. LOUIS XV. CANDELABRA.
- 232. 'CHaise À PORTEURS.'
- 233. LOUIS XV. CLOCK.
- 234. LOUIS XV. SECRETAIRE.
- 320. PHILIP IV., BY VELASQUEZ.
- 321. INFANTA, BY VELASQUEZ.
- 322. MARIA TERESA, BY VELASQUEZ.
- 324. FAITH, BY MURILLO.
- 331. HUNTING SCENE, BY CUYP.
- 335. DUTCH TOWN, BY VAN DER HEYDEN.
- 340. VILLAGE INN, BY I. OSTADE.
- 348. A CALM, BY W. VAN DE VELDE.

LOT

349. SEA PIECE, BY W. VAN DE VELDE.
 360. PORTRAIT OF A LADY, BY MME. LE BRUN.
 363. PORTRAIT OF A LADY, BY NATTIER.
 366. 'LA GAME D'AMOUR,' BY WATTEAU.
 368. NIÇAISE, BY LANCRET.
 370. COMTESSE DU BARRY, BY DROUAI.
 371. PRINCESSE DE CONTY, BY NATTIER.
 476. PAIR OF SÈVRES VASES.
 478-481. SÈVRES VASES.
 498. CELADON JARDINIÈRES.
 499. LOUIS XV. HARP.
 639. LOUIS XIV. CANDLESTICKS.
 640. REGENCY CANDLESTICKS.
 651. LOUIS XV. SECRETAIRE.
 735. PAIR OF SÈVRES VASES.
 775. LOUIS XVI. CANDELABRA.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 9, 1895,

AT ONE O'CLOCK PRECISELY.

OLD WORCESTER PORCELAIN.

- | | | |
|----------|---|-----------|
| 11 | 1 AN OLD WORCESTER BOWL, with fan-shaped decoration in colours in the style of the old Japan | Radley |
| £ 5.10/- | 2 NINE WORCESTER TEA-CUPS, seven coffee-cups and ten saucers, a bowl and a pair of dishes, with dark blue and gold borders | Hodgkins |
| 25 | 3 A PAIR OF TWO-HANDLED CUPS, COVERS AND SAUCERS, painted with bouquets of flowers in medallions in gilt scroll borders on dark blue scale ground | Frazer |
| 14 | 4 A SMALL OVIFORM VASE AND COVER, painted with exotic birds and insects in panels on similar ground—5½ in. high | Davis |
| 16 | 5 AN OVAL-SHAPED DISH, with white and gold scroll border, painted with bouquets of flowers in shaped medallions in gilt foliage borders on dark blue scale ground—12 in. long | Boore |
| 15 | 6 A CENTRE DISH, on foot, en suite | Frazer |
| 44 | 7 A JUG, fluted and painted with bouquets of flowers in panels on similar ground, and with mask under the spout—9 in. high | B. Davis. |

- 400 8 A SET OF THREE HEXAGONAL VASES AND COVERS, *Agne*
 dark blue scale-pattern ground, each painted with exotic birds in
 two large panels, and butterflies in smaller compartments in
 borders of gilt scroll foliage
 The centre vase, $14\frac{1}{2}$ in. high
 The pair, 11 in. high

AN OLD WORCESTER PORCELAIN SERVICE, dark blue
 scale ground, painted with flowers in medallions in gilt scroll
 borders, consisting of—

- | | | |
|-------|---|----------------|
| 34 | 9 A pair of oval-shaped dishes | <i>Boore</i> |
| 20 | 10 A pair of ditto | <i>Mills</i> |
| 25 | 11 A pair of leaf-shaped dishes | <i>Daniell</i> |
| 24 | 12 A pair of ditto | <i>Daniell</i> |
| 33 | 13 Three square-shaped dishes | <i>Daniell</i> |
| 34 | 14 Six plates | <i>Daniell</i> |
| 33 | 15 Six ditto | <i>Daniell</i> |
| 35 | 16 Six ditto | <i>Daniell</i> |
| 34 | 17 Six ditto | <i>Daniell</i> |
| £19.- | 18 Five ditto | <i>Mills</i> |
| 44 | 19 A pair of large cups, covers and saucers | <i>Dames</i> |

OLD CHINESE PORCELAIN.

- | | | |
|-------|---|------------------|
| 12/- | 20 A SMALL GOURD-SHAPED VASE, of lilac crackle | <i>Tokins</i> |
| 6.5.- | 21 A SMALL TEA-POT AND COVER, of turquoise crackle, with arabesque
foliage in low relief | <i>Adams</i> |
| 7.- | 22 A WHITE CRACKLE BOTTLE, with long neck, engraved with foliage | <i>Larkin</i> |
| 12/- | 23 A GREY CRACKLE SACRIFICIAL CUP, with kyilins, other animals
and cranes in relief | <i>Dickinson</i> |
| 30 | 24 A TURQUOISE CRACKLE BOTTLE, with long neck, engraved with
arabesque foliage— $12\frac{1}{2}$ in. high | <i>Qureen</i> |
| 9 | 25 A GROUP OF TWO KYLINS, of splashed crimson and grey crackle—
5 in. high | <i>Agnew</i> |

- £6 26 A VASE OF BROWN CRACKLE, with brilliant glaze—11 in. high *Dowdeswell*
 40 27 A FLUTED BARREL-SHAPED VASE, coloured apple-green—13½ in. *Davis*
high
 68 28 A GLOBULAR BOTTLE, with long neck, of old apple-green crackle—18½ in. *Queen*
high—on carved wood stand
 11 29 A GLOBULAR BOTTLE, with long neck, of old turquoise crackle—18 in. *Boore*
high—on carved wood stand
 48 30 A HEXAGONAL VASE, of sang-de-bœuf, with wide neck splashed with purple—16 in. *Naller*
high
 26 31 A BOWL, decorated outside with petals of the lotos flower and arabesques in gold, and lotos plants in colours and gold inside—15½ in. *Naller*
diam.
 £6 32 ANOTHER, enamelled with roses and other flowers in colours, and interlaced border—14 in. *Boore*
diam.
 45 33 A GLOBULAR VASE, dark blue ground, with Chinese figures, bamboos and arabesques in colours in low relief—on carved wood stand *Queen*
 125 34 A PAIR OF SQUARE-SHAPED BOTTLES, enamelled with hawthorn, lotos and other foliage, flowers and butterflies in brilliant colours on white ground—20 in. *Agnew*
high
 23 35 A SQUARE-SHAPED VASE AND COVER, enamelled with kylins, rocks and flowers in colours in two large medallions, and with circular ornaments on dark blue ground at the sides, the borders with basket pattern in low relief—25 in. *Philpot*
high
 35 36 A SQUARE-SHAPED VASE, enamelled with ducks and aquatic plants, and groups of flowers and foliage in brilliant colours on yellow ground, and prunus blossom on green ground on the neck—19½ in. *Durlachur*
high
 65 37 ANOTHER, with birds, butterflies, flowers and foliage on white ground, and flowers in medallions on the neck—19½ in. *Agnew*
high

- 155 38 A GLOBULAR CISTERN, dark blue and gold ground, enamelled with Hō-Hō birds in two medallions and insects in smaller medallions, and with fish and aquatic plants and flowers in brilliant colours inside—23 in. diam., 17 in. high—on carved wood stand *Nal*
- 1070 39 A PAIR OF MANDARIN VASES AND COVERS, enamelled with Hō-Hō birds, foliage, flowers and rocks in brilliant colours, and with landscapes and utensils in medallions on richly enamelled ground on the borders—50 in. high—on wood plinths *Ag*
See Illustration

OLD SÈVRES PORCELAIN.

- £6. 15. - 40 A MINUTE CUP AND SAUCER, blue and white *œil-de-perdrix* ground, painted with rosebuds in medallions *Jaff*
8. - - 41 A SMALL COFFEE-CUP AND SAUCER, apple-green ground, painted with groups of fruit in two medallions in gilt foliage borders *Jaff*
8. 15. - 42 FOUR GROS-BLEU COFFEE-CUPS AND SAUCERS, each painted with a bouquet of flowers in a medallion, and gilt trellis border *Ritchy*
9. 5. - 43 FOUR DITTO, similar, each painted with a vase and basket of flowers in a medallion *Ritchy*
- 120 44 A TEA-SERVICE, painted with rosebuds in medallions in gilt borders on green ground, consisting of tea-pot, sucrier and covers, milk-jug, and eleven cups and saucers *Boo*
- £6. - - 45 AN OVAL DISH, of dark blue and gold *œil-de-perdrix*, with gilt scrolls on the border *hou*
- 38 46 A PAIR OF SEAUX, with dark blue, white and gold scroll handles, painted with bouquets of flowers and blue lines on the border— $5\frac{1}{4}$ in. high *Hod*
- 38 47 ANOTHER PAIR, similar *Hod*
- 31 48 ANOTHER PAIR, similar *Ag*
- 24 49 ANOTHER PAIR— $4\frac{1}{4}$ in. high *Ag*

- 47 50 A LARGE SEAU, painted with birds and trees in three medallions, *Stettiner*
in borders of blue foliage and flowers, and blue trellis border
with sprays of flowers in colours—6 in. high
- 36 51 A PAIR OF SEAUX, with scroll handles, with bands of foliage in *Stettiner*
green on chocolate-coloured ground, and flowers in colours on
white ground, flowers in medallions and band of pearls on blue
ground—4 in. high
- 44 52 A PAIR OF BOAT-SHAPED TRAYS, turquoise, white and gold, *Davis*
painted with bouquets of flowers, each with two openwork racks
and glass liners
- 25 53 A CABARET, painted with rosebuds in lake scroll borders, and *Hodgkins*
with garlands of flowers and foliage in blue and green, consisting
of—
Oval-shaped plateau
Tea-pot, sucrier and covers
Milk-jug, and
A cup and saucer
- 00 55 THE MONTCALM VASE : a beautiful oviform vase and cover, *Davis*
⁴⁰⁰
^{to start} surmounted by a perforated ball, openwork white and gold
border, and flattened scroll handles, the ground rose-du-Barri,
covered with trellis work of gros-bleu, richly gilt, the foot fluted
and painted with peacock's feathers, the Battle of Fontenoy in
a large oval medallion in front, and a bouquet of flowers on the
reverse—16½ in. high
*This splendid Vase is one of a pair presented to the
Marquis of Montcalm, the defender of Quebec, by Louis XV.
From the Ashburton Collection
See Illustration*
- 25 56 AN OVIFORM VASE AND COVER, Mazarin blue and gold *Stettiner*
^{130 to start} teal-de-perdrix ground, richly painted with a male and female
head in oval gilt border, suspended by a pink and white knot of
ribbon, festoons and wreaths of flowers in colours, and gilt scroll
foliage, the neck decorated with spiral blue and white and gold
bands, the handles of white and gold foliage design—14½ in.
high
See Illustration

- 920 57 A TALL VASE AND COVER, gros-bleu ground, with wreaths *Boo*
200 to start of richly gilt foliage, the centre painted with Jupiter and
 Callisto, after Boucher, and a bouquet of flowers in two
 medallions, festoons of gilt foliage on the neck—on chased
 or-molu plinth—20½ in. high
This originally formed part of the Royal Service at
Windsor
See Illustration
- 1900 58 A PAIR OF GROS-BLEU AND GOLD JARDINIÈRES, *Boo*
200 to start formed as orange tubs, each painted with 'Le Panier Mys-
 térieux' and 'The Music Lesson,' after Boucher, and three river
 scenes, with buildings, figures and boats—5¼ in. high
See Illustration
- OLD FRENCH DECORATIVE OBJECTS.
- 200 59 AN OBLONG METAL-GILT' INKSTAND, with pierced borders and *Dark*
 fluted ends
- £2.10. - 60 A PAIR OF LOUIS XVI. OR-MOLU WATCH-HOOKS, formed as lyres
- 100 61 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, formed as quivers *Dark*
 of arrows, with branches for two lights each, with crown above
 and suspended by chains
- 120 62 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with scroll foliage *Jaf*
 branches for three lights each
- 52 63 A PAIR OF TULIP-SHAPED VASES, of or-molu, with scroll-shaped *Dark*
 handles, the panels chased with four subjects of hunting trophies
 in high relief—8½ in. high
- 60 64 AN EMPIRE CLOCK, in upright case of or-molu, with fluted columns *Wk*
 at the angles, and with a figure of a draped nymph holding up a
 curtain in or-molu, on marble base and chased or-molu pedestal
 —22 in. high

- 14 65 A PAIR OF EMPIRE CANDELABRA, formed as bronze figures of boys *Atkins*
bearing branches for two lights each, and standing upon or-molu
pedestals—19 in. high
- 30 66 A CLOCK, in Louis XVI. or-molu case, chased with wreaths of *Davis*
flowers, gardening implements, &c., and surmounted by a basket
of flowers—on statuary marble plinth—17 in. high
- 100 67 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, formed as Cupids *Davis*
bearing a poppy branch, on circular white marble feet—12½ in.
high
- 40 68 A CLOCK, in Louis XVI. case of white marble and or-molu with *Hooper*
goats' heads and feet and scrolls, surmounted by a Cupid and
child with a Punchinello on clouds of bronze, on plinth of white
metal and or-molu—18 in. high
- 68 69 A PAIR OF LOUIS XVI. OVIFORM WHITE PORCELAIN VASES, with *Dowdswell*
snake handles, feet and borders of or-molu—11 in. high
- 32 70 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches for *Duveen*
three lights each, on stands of statuary marble with sphinxes
and other decorations of or-molu—18½ in. high
- 36 71 A LOUIS XIV. CLOCK, in case of black Boulle mounted with *Duveen*
terminal figures, cupids and scrolls of boldly chased or-molu,
surmounted by a group of a globe and emblems, on Boulle
bracket with or-molu masks and acanthus foliage
- 36 72 THE COMPANION CLOCK AND BRACKET *Duveen*
- 10 73 A BAROMETER AND THERMOMETER, by BOULLE, of *A. Wertheimer*
narrow upright form, with plaques of inlaid tortoiseshell and
borders of or-molu, the upper part decorated with allegorical
figures of boys with globes, and acanthus foliage beneath
See Illustration
- 00 { 74 A CLOCK, by Berthoud, in Louis XIV. case of ebony inlaid with
610 to start metal-gilt, on pedestal-shaped stand, the lower part fitted with
a barometer and thermometer with enamelled dials, richly *A. Wertheimer*
mounted with masks, scrolls, festoons of laurel foliage and
borders of chased or-molu—50 in. high
75-
See Illustration

1000

{ 747

- 75 A LOUIS XIV. PEDESTAL-SHAPED CABINET, with three doors, *other*
mounted with a large figure of Flora in the centre, and with
masks, borders and other decoration of chased or-molu—37 in.
wide

40

- 76 A TALL OVIFORM VASE, of antique Egyptian porphyry, the lower *Hodge*
part sculptured with acanthus foliage, the handles formed as
foliage and rings—15 in. *high*

170

- 77 AN OVIFORM VASE, of antique Egyptian porphyry, with spiral *Hodge*
flutings and handles formed as snakes, on circular socle of the
same—29 in. *high*

See Illustration

5

- 78 A STATUARY MARBLE PEDESTAL, of triangular form, sculptured *Hodge*
with rams' heads and festoons of flowers—on veined grey
marble plinth—34 in. *high*

FRENCH DECORATIVE FURNITURE.

£11

- 79 A LOUIS XV. SMALL PARQUETERIE CUPBOARD, with folding doors *Spays*
and Breccia marble top

27

- 80 A LOUIS XV. CARVED AND GILT FIRE-SCREEN, with panel of old *Willis*
needlework of flowers and foliage

32

- 81 A LOUIS XV. MARQUETERIE ENCOIGNEURE, with shaped front and *Radel*
folding doors, mounted with or-molu, and with Breccia marble slab

33

- 82 A LOUIS XVI. INLAID ROSE-WOOD TABLE, with two drawers, *Dunn*
mounted with a lion's mask, festoons of drapery and borders of
chased or-molu

11½

- 83 A LOUIS XVI. MAHOGANY ENCOIGNEURE, with circular front and *Radel*
shelf beneath, mounted with or-molu—white marble slab

- 150 84 A PAIR OF LOUIS XV. MARQUETERIE ENCOIGNEURES, with shaped fronts and folding doors, inlaid with foliage and mounted with scroll ornaments of chased or-molu, surmounted by Breccia marble slabs—*signed MIGEON* *A. Nertheimer*
- 250 85 A SMALL OBLONG MARQUETERIE TABLE, of tulip and rose-wood, the top inlaid with a trophy of musical instruments in border of flowers, and shelf below inlaid with a basket of flowers, mounted with borders of chased or-molu—29 in. wide—*signed* *Haller*
- 50 87 A. SMALL OBLONG-SHAPED MARQUETERIE TABLE, by DAVID DE LUNEVILLE, the top inlaid with two subjects of Chinese dancing figures, the sides with festoons of flowers—20 in. wide *A. Nertheimer*
- 130 88 A SMALL OBLONG-SHAPED MARQUETERIE TABLE, with drawer and sliding top inlaid with geometric pattern and border of flowers, and mounted with metal-gilt—20½ in. wide *A. Nertheimer*
- 95 89 A LOUIS XV. SMALL MARQUETERIE TABLE, of rose, tulip and satin-woods, with cupboard, inlaid on the four sides with branches of flowers in medallions, and with frieze of inlaid ornament round the top—*signed and dated* *Duveen*
- 95 90 A DITTO KIDNEY-SHAPED TABLE, with rising top finely inlaid with a basket of flowers in variously coloured woods, with cupboard at the side and drawer in front, mounted with corner ornaments and borders of chased or-molu *A. Nertheimer*
- 45 91 A SMALL LOUIS XVI. SECRETAIRE, of satin-wood, with rose-wood borders, with revolving cylinder front enclosing drawers, glazed doors above and three drawers below—32 in. wide *Duveen*
- 60 { 92 A LOUIS XVI. UPRIGHT SECRETAIRE, of satin-wood, with vertical bands of satin and olive woods, with fall-down front enclosing drawers, and cupboard beneath, mounted with border and ornaments of chased or-molu, and with white marble slab—49 in. high, 25 in. wide *A. Nertheimer*
- 93 THE COMPANION PIECE, forming a cupboard

- 185 94 A LOUIS XVI. MARQUETERIE CONSOLE TABLE, of semicircular form, *Durac*
with drawer and shelf below, finely inlaid with a basket and
festoons of flowers in coloured woods, mounted with borders and
ornaments of chased or-molu, and surmounted by a veined pink
and green marble slab—38 in. wide
- 800 95 A LOUIS XVI. PARQUETERIE UPRIGHT SECRETAIRE, *Jaff*
with fall-down front above and folding doors beneath, inlaid with
a circular plaque of old Sèvres porcelain above and two oval
plaques beneath, each painted with a group of flowers in a blue
and white vase, and with eight old Sèvres porcelain plaques at
the corners, mounted with or-molu and surmounted by a white
marble slab—43 in. high—signed J. GAUMONT
- 240 96 A FIRE-SCREEN, FORMED OF A PANEL OF OLD FRENCH *Boor*
TAPESTRY, AFTER A DESIGN BY BERAIN, representing a
dancing female figure, squirrels, birds, cornucopie and ara-
besques, in old carved and gilt frame
See Illustration
- 610 { 97 A LOUIS XVI. PARQUETERIE COMMUNE, with two large drawers,
mounted with friezes, borders and scutcheons of or-molu, chased *Attard*
with foliage and surmounted by a white marble slab—52½ in.
wide—signed J. H. REISENER
- 960 { 98 A PAIR OF ENCOIGNEURES, en suite
- 960 99 A LOUIS XVI. PARQUETERIE SECRETAIRE, of tulip and *A. Vert*
rose-wood, with cylinder revolving front, drawer above and three
drawers below, mounted with flowers, foliage and scrolls, and
claw feet of chased or-molu—49 in. wide—signed J. H. REISENER
- 470 100 A PARQUETERIE COMMUNE, with shaped front and ends, of *Durac*
the period of the Regency, mounted with finely chased scrolls
and other ornaments of or-molu, and surmounted by a marble
slab—56 in. wide—stamped CAREL
See Illustration
- £100.--101 A LOUIS XVI. SMALL MARQUETERIE COMMUNE, of tulip and rose- *A. Vert*
wood, with two drawers, the front and sides inlaid with foliage,
mounted with or-molu, veined white marble top—signed DUBOIS

- 34 102 A LOUIS XIV. CARVED AND GILT OBLONG TABLE, with stretcher, *Durreen*
boldly carved with scroll foliage and flowers
- 100 103 A LOUIS XV. LIBRARY TABLE, of rose-wood, with three drawers, *Durreen*
mounted with borders and ornaments of or-molu, the top covered
with morocco leather
- 185 104 A LOUIS XV. COMMODOE, of black and gold lac, with shaped front *Hodgkins*
and two drawers, richly mounted with scroll and foliage handles,
and borders of chased or-molu, surmounted by a marble slab—
51 in. wide
- 29 105 A LOUIS XVI. COMMODOE, of rose, tulip and satin woods, with two *Davis*
large drawers and smaller drawer above, with open brass gallery
and white marble slab—52 in. wide
- 34 106 A SMALL MAHOGANY SECRETAIRE, with revolving cylinder front, *A. Dreco*
and drawers above, shelf below, and white marble top—18 in.
wide
- 7½ 107 A LOUIS XV. CARVED AND GILT PIER TABLE, with fleur-de- *Durreen*
pêche marble slab—38 in. wide
- 74 108 A LOUIS XVI. MAHOGANY PIER TABLE, with curved ends, drawer *Hodgkins*
above and two shelves beneath, mounted with or-molu, sur-
mounted by a white marble slab and gilt gallery—53 in. wide
- 82 109 A GILT PIER TABLE, boldly carved with scrolls and wreaths of *Durreen*
flowers, surmounted by a verde antique marble slab—67 in.
wide
- 142 110 A PAIR OF UPRIGHT CABINETS, of black Boulle, with door in *Harris*
the centre and doors at the ends, richly mounted with masks,
trophies, cupids and scrolls of chased or-molu, by Draecheler,
surmounted by verde antique marble slabs—61 in. high, 47½ in.
wide
- 80 111 AN OVAL-SHAPED TABLE, of black Boulle, on curved legs, with *M^{rs} Culloch*
shelf beneath, mounted with lions' masks, acanthus foliage and
borders of or-molu—57 in. long

- 60 112 A *Radley*
COMMODE, of black Boulle, with five drawers, the top inlaid with
figures in white metal, arabesques and scrolls, mounted with
handles and borders of or-molu—47 in. wide
- 54 113 A *Davis*
LOUIS XIV. KNEE-HOLE WRITING TABLE, of black Boulle, with
seven drawers and metal-gilt border—46 in. wide
- 48 114 A *Duncan*
SMALL OVAL TABLE, of mahogany, on spiral legs, with cupboard
and drawer above, brass gallery and white marble top *Duncan*
- 32 115 *Duncan*
ANOTHER, of rose and tulip woods, with cupboard and shelf below,
mounted with borders and ornaments of chased or-molu, and
with Breccia marble top
- 330 116 A *Hodgkins*
LOUIS XVI. EBONY COMMODE, with shaped front and curved
ends, and two drawers, mounted in the centre with a vase of
flowers, and with borders and other ornaments of chased or-
molu, surmounted by a statuary marble slab—60 in. wide
- 15 117 A *McCulloch*
LOUIS XVI. WHITE AND GOLD PRIE-DIEU CHAIR, with lyre-
shaped back covered with needlework
- 76 118 A *Duncan*
LOUIS XVI. BLACK AND GOLD PRIE-DIEU CHAIR, with lyre-
shaped back covered with old Beauvais tapestry with groups
and wreaths of flowers
- 33 119 A *Waller*
LOUIS XV. CARVED WHITE AND GOLD FAUTEUIL, with loose
cushion covered with white silk brocaded with coloured flowers
- 42 120 A *Waller*
LOUIS XVI. CARVED AND GILT FAUTEUIL, with loose cushion
covered with pink silk brocaded with coloured flowers
- 68 121 A *Agnew*
PAIR OF LOUIS XVI. CARVED AND GILT FAUTEUILS, with
square backs and short spiral legs covered with green satin
damask
- 48 122 A *Myse*
LARGE LOUIS XVI. CARVED AND GILT FAUTEUIL, the arms
and back covered with pale blue flowered silk; and loose cushion,
covered en suite
- 4½ 123 A *Harri*
CARVED AND GILT LOUIS XV. FAUTEUIL, covered with light
blue velvet; and with loose cushion

- 18 124 A LOUIS XVI. CARVED AND GILT FAUTEUIL, the back and seat *Durven*
covered with crimson velvet
- 35 125 A LOUIS XVI. CARVED AND GILT SETTEE, covered with pink silk *Myse*
with flowers in green and white
- 135 126 A PAIR OF LOUIS XVI. CARVED AND GILT STOOLS, covered with *Durven*
old Aubusson tapestry with baskets of flowers and borders of
flowers and foliage
- 38 127 A LOUIS XIV. FAUTEUIL, CARVED AND GILT, the seat, back *Durven*
and arms covered with green satin damask
Formerly the property of Colbert
See Illustration
- 60 { 128 A FAUTEUIL, en suite
129 A PAIR OF FAUTEUILS, en suite *Durven*
130 THREE CHAIRS, covered en suite
- 110 131 A SUITE OF WHITE FRENCH FURNITURE, in the style of Louis *A. Wertheimer*
XVI., carved with wreaths, festoons and sprays of flowers in
high relief, and painted in colours, consisting of—
A winged wardrobe
A wash-hand stand
A chest of drawers, with cupboard
A looking glass
Three chairs
- 76 132 FOUR BOOKCASES, of ebony, the ends inlaid with panels of walnut-*Harris*
wood, mounted with borders and ornaments of metal-gilt—
4 ft. 8 in. high, 5 ft. 4 in. long
- 28 133 A PAIR OF TERMINAL PEDESTALS, of ebony and griotte marble, of *Derbyshire*
Louis XIV. design, mounted with masks, medallion heads,
borders and other ornaments of chased or-molu—52 in. high
- 27 134 A PAIR, similar *Kahn*

SCULPTURE.

- 3 135 A FEMALE DRAPED BUST, life size, the drapery partly gilt—by
Cordier *Howard*
- £3.--- 136 A FEMALE DRAPED BUST, life size, the hair falling in ringlets over
the shoulders *Stannis*
- 5 137 A FEMALE DRAPED BUST, life size, the hair falling over the
shoulders, the drapery partly gilt—on square veined marble
pedestal—by Cordier, 1859 *Bord*
- £13.--- 138 A FEMALE BUST, life size, the drapery of onyx—on square veined
marble pedestal *Dicker*
- 540 140 BUST OF LOUIS XIV., in cuirass and drapery, of heroic size—
on black marble socle—by F. GIRARDON *Trickenh*
- See Illustration*
- 9 141 AN ANTIQUE BUST, of a Roman youth—on socle of the same—
17½ in. high *Radley*
- 55 142 A DRAPED BUST, of a child—17th century—19½ in. high *Mettiner*
- 17 143 A PAIR OF PEDESTALS, of Egyptian rose granite, with sculptured
bases and square plinths—46 in. high *Radley*
- 10 144 A HALF-COLUMN, of Egyptian rose granite, with metal-gilt base—
35 in. high *Radley*
- 21 145 ANOTHER, of onyx marble, with statuary marble base—44½ in.
high *Radley*

£19472. 7. 6.

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, MAY 10, 1895,

AT ONE O'CLOCK PRECISELY.



OLD DRESDEN PORCELAIN.

- 8 150 A PAIR OF OVAL BASKET-PATTERN BOXES AND COVERS, painted *Stettiner*
with flowers; and a small cup and saucer, with bouquets of
flowers
- 16.- 151 A SMALL GROUP, of a boy with a fish and fish basket, on white *Walker*
and gold scroll plinths
- 152 A TEA-POT AND COVER, painted with river scenes, boats and *Stettiner*
figures; and a cup and saucer
- 4 153 AN ECUELLE, COVER AND STAND, gold ground, painted with birds *Harding*
and flowers in medallions
- 1/2 154 ANOTHER, encrusted with may-flowers, and painted with flowers in *Seligman*
medallions in lake scroll borders
- 7 155 A PAIR OF CUPS AND SAUCERS, canary-coloured ground, painted *Harding*
with Chinese figures in medallions
- 156 TWO CUPS AND SAUCERS, painted with garden scenes and river *Philpot*
scenes and figures, the inside and border of the saucers gilt
- 157 A PAIR OF CUPS, COVERS AND SAUCERS, painted with river *Philpot*
scenes, figures and buildings in medallions, gilt borders, on
lake-coloured ground
- 158 A FIGURE OF A SHEEP— $5\frac{1}{2}$ in. high *Walker*

- 21 159 A PAIR OF OVAL TUREENS, COVERS AND STANDS, painted with *Humburger*
birds in medallions in raised foliage borders, and bouquets of
flowers in colours, the covers surmounted by figures of children
- (~~160~~ A) CIRCULAR BOWL AND COVER, painted with a coat-of-arms,
(*see 614*) insects and bouquets of flowers
- 250 161 A SET OF FOUR FIGURES, representing the Seasons— *Naller*
10 in. high—on Louis XVI. square-shaped bases of or-molu,
chased with acanthus foliage
- 26 162 A GROUP OF FOUR CHILDREN, representing the Seasons—6 in. *Boore*
high
- 24 163 A DRESDEN DESSERT-SERVICE, with pierced borders, the centres *Boore*
painted with river scenes and figures, consisting of eight
circular dishes, four shell-shaped dishes and thirty plates
-
- £4. 10. — 164 A SQUARE JARDINIÈRE, of Angoulême porcelain, white and gold, *Harnen*
painted with flowers and festoons of foliage in colours
6. 15. — 165 A PAIR OF SQUARE-SHAPED JARDINIÈRES, of Angoulême porcelain, *Trillson*
painted with altars, arabesques and flowers in colours in red
borders with pearl decorations
10. — — 166 AN OLD VIENNA PORCELAIN TEA-SERVICE, painted with land- *Harding*
scapes and figures, and with pale blue and gold border,
consisting of tea-pot, sucrier, milk-jug and covers, and four
cups and saucers
- 2½ 167 A PAIR OF WEDGWOOD EGG-CUPS, of green and white jasper; *Aked*
and a small blue and white toilette-pot and cover
- 35 168 AN OVIFORM WEDGWOOD VASE AND COVER, of green and white *Railbone*
jasper, with upright handles, and a frieze of the Muses round
the centre, the cover surmounted by a winged horse—15 in.
high
- 42 169 AN OVAL PLATEAU, of old Chelsea porcelain, painted with *Agnew*
butterflies and fruit in the centre, with dark blue border,
painted with birds and trees in four medallions in richly gilt
borders of flowers and foliage—12 in. long

- 32 170 A PAIR OF SÈVRES-PATTERN JARDINIÈRES, of old Chelsea porcelain, *Lewis*
with white and gold scroll handles, dark blue ground, each
painted with a Teniers subject and a river scene and figures in
two medallions, in white borders decorated with flowers and
foliage in gold— $5\frac{3}{4}$ in. high, 9 in. long
- 240 171 A CROWN DERBY DESSERT-SERVICE, each piece painted with a *Boore*
named flower in colours on white ground, and with border of
pink roses and foliage, consisting of—
A pair of ice-pails, covers and liners
A pair of small tureens, covers and stands
Centre dish, on foot
A pair of oval-shaped dishes
Four diamond-shaped ditto
Four square ditto
A pair of kidney-shaped dishes, and
Thirty-six plates

ORIENTAL OBJECTS OF ART.

- 99 172 A SPILL VASE, of lapis-lazuli, carved as a scroll—on wood stand *Harding*
inlaid with plaques of cornelian, &c.
- 56 173 A FLAT-SHAPED VASE, of cornelian, one side carved with a figure *Queen*
of the Hô-Hô bird in high relief, rocks and plants—6 in. high
—on carved wood stand
- 46 174 A TRIPOD INCENSE-BURNER AND COVER, of pale green jade, with *Harding*
dragon and loose ring handles, carved with foliage in low relief
- 12 175 FEMALE FIGURES RECLINING: a pair of Chinese paintings on glass, *Cooper*
in carved wood frames
- 10 176 A PAIR OF DITTO *Cooper*
- 5 177 A MANDARIN, with his wife and child on a balcony—a Chinese
painting on vellum; and the companion *Williamson*
- 36 178 A MANDARIN, seated; and A Chinese Lady: a pair of ditto *Williamson*
- 5.15- 179 A MANDARIN AND A LADY, two whole-length figures—ditto *Williamson*

- £6. 10. - 180 A PAIR OF CIRCULAR BOXES AND COVERS, of old Japanese
 powdered gold lac, with flowers and foliage in low relief, on
 ivory plinths and black and gold lac stands *Agnew*
 58 181 A SQUARE CABINET, of old Japan powdered gold lacquer, with
 folding doors enclosing drawers, decorated with landscapes,
 buildings and foliage in five medallions in gold in slight relief
 on black ground *Sparkes*
 20 182 AN OLD CHINESE SQUARE CASKET, of iron-wood, with folding
 doors, richly inlaid on the lid and three sides with landscapes,
 foliage and flowers in mother-o'-pearl, ivory, jade and malachite
 —on square stand of Chinese design *Williamson*
 £2. 6. - { 183 A LONG ORIENTAL MATCH-LOCK, with inlaid barrel, the stock and
 barrel mounted with engraved silver *Sked*
 184 ANOTHER, the barrel damascened with gold

OLD CHINESE PORCELAIN.

- £9. - - 185 A PIERCED TURQUOISE CRACKLE MATCH-POT *Hamblenger*
 / 186 A TALLER DITTO *Bird*
 £4 5. - 187 A CELADON SACRIFICIAL DISH, formed as a lotos leaf *Harding*
 / 188 A LEAF-SHAPED DISH, of purple and brown crackle—carved wood
 stand *Harding*
 36 189 A PILGRIM BOTTLE, of old turquoise crackle porcelain—12 in.
 high *Harding*
 15 190 A TURQUOISE CRACKLE VASE—13½ in. high *London*
 10 191 ANOTHER, of mottled turquoise crackle—14 in. high *Boore*
 6½ 192 AN OVIFORM VASE, of old Chinese turquoise crackle porcelain, with
 kyilins in low relief—17 in. high *Gribble*
 52 193 A VASE, of the same, with a dragon and clouds in low relief and
 characters round the neck—14 in. high *Harding*

- 70 194 A GLOBULAR BOWL, of old Chinese turquoise crackle porcelain—*Dowdeswell*
16 in. diam.—on high openwork carved stand
- 4.10.- 195 AN OLD NANKIN BOTTLE, with flowers in white on blue ground *Durlacher*
in leaf-shaped compartments
- 51 196 A PAIR OF OLD NANKIN SPRINKLERS, pear-shaped, with flowers *Durreen*
in white on blue ground in compartments—metal-gilt covers—
7 $\frac{3}{4}$ in. high
- 12 197 A CIRCULAR BOWL, of old Nankin porcelain, of unusual size, *Litchfield*
painted with a garden scene, ladies and children, and flowers and
other decorations inside—22 in. diam.
- 6.15.- 198 ANOTHER, with foliage and flowers, nearly similar—21 $\frac{1}{2}$ in. diam. *Williamson*
- 2 199 A PEAR-SHAPED BOTTLE, with bulbous lip, enamelled with flowers *Williamson*
and foliage in gold and colours—9 in. high
- 4.-.- 200 A PAIR OF PEAR-SHAPED BOTTLES, with bulbous lips, enamelled *Williamson*
with figures of ladies and children in colours—9 in. high
- 2.10.- 201 A BOWL, enamelled with figures in colours in compartments in *Williamson*
scroll borders; and a smaller bowl, with half-length figures and
flowers
- 10 202 A CYLINDRICAL BOTTLE, with powdered blue ground, pencilled *Farquhar*
with a mandarin and numerous attendants, buildings, foliage
and flowers—18 $\frac{1}{2}$ in. high
- 05 203 A PAIR OF OVIFORM POWDERED BLUE VASES *Hodgkins*
AND COVERS, with Hō-Hō birds, flowers and utensils in
four large medallions, and flowers in four smaller medallions on
the neck—16 $\frac{1}{2}$ in. high
- 92 204 A CYLINDRICAL VASE, enamelled with a mythological subject in *Durreen*
colours, representing warriors, demons, dragons and waves—
16 in. high—on carved wood stand

OLD SÈVRES PORCELAIN.

- 85 205 SIXTEEN WHITE TEA-CUPS AND SAUCERS, painted with sprays of flowers, with turquoise and gold scroll borders *Stettiner*
- 170 206 A EWER AND BASIN, turquoise, white and gold, painted with birds and festoons of flowers in colours *Cooper*
- 18 207 AN OVAL DISH, the centre painted with Cupid in a landscape, and with border of turquoise, white and gold *Litchfield*
- 40 208 A LARGE OVAL-SHAPED PLATEAU, turquoise ground, painted with bouquets of flowers, garlands of rosebuds and festoons of foliage in medallions in gilt borders—18½ in. long *Boore*
- 19 209 A PAIR OF SEAUX, white ground, with scroll and other decoration in gold round the borders, and white and gold scroll-pattern handles—6½ in. high *Stettiner*
- 26 210 ANOTHER PAIR, similar—7 in. high *Stettiner*
- 31 211 A PAIR OF LARGER SEAUX, similar—7¼ in. high *Boore*
- 24 212 A VERRIÈRE, en suite, by Vincent *Radley*
- 24 213 A FEUILLE-DE-CHOUX PATTERN BOWL *Waller*
- 76 214 A LARGE FEUILLE-DE-CHOUX PATTERN BOWL, painted with bouquets of flowers in colours—13 in. diam., 6 in. deep *Lowengard*
- 170 215 A PAIR OF SQUARE-SHAPED JARDINIÈRES, painted with sprays of flowers on white ground in panels, and with turquoise and gold borders—5 in. high *Ourlacher*
- 340 { 216 A PAIR OF OVAL-SHAPED JARDINIÈRES, with scroll-pattern handles, white and gold trellis design, painted with bouquets of rosebuds—4¼ in. high *Ance*
- 217 A LARGER JARDINIÈRE, en suite—5 in. high

From the San Donato Sale

- 218 AN OVIFORM VASE, painted with horsemen and figures after Wouvermans, and a trophy of arms in two medallions, in gilt borders of foliage and flowers on turquoise ground, with fluted neck, and handles formed as gilt figures of boys—BY DODIN AND MORIN—15 $\frac{3}{4}$ in. high

From the Earl of Pembroke's Collection

See Illustration

Boore

- 219 A PAIR OF OVIFORM FLAT-SHAPED VASES, each painted with a large subject of a camp scene and figures, and a military trophy on turquoise and richly gilt ground, and white, gold and trellis pattern on the necks—*en suite with the preceding*

From the same Collection

See Illustration

- 760 220 AN OVIFORM GROS-BLEU, WHITE AND GOLD VASE AND COVER, painted with a subject of six figures on a quay landing merchandise from a boat, and a trophy of military and naval attributes suspended by a ribbon in two large medallions, the handles formed of white and gold goats' heads and grapes—on square or-molu plinth—20 in. high

B. Davis

From the Earl of Pembroke's Collection

See Illustration

- 050 221 A PAIR OF OVIFORM VASES AND COVERS, *en suite*, with white and gold band handles, and festoons of gilt foliage in relief—on similar plinths—15 in. high

B. Davis

From the same Collection

See Illustration

FRENCH DECORATIVE OBJECTS.

- 33 222 A PAIR OF SMALL LOUIS XVI. WALL-LIGHTS, chased with
ribbons, with branches for two lights *Hamburger*
- £ 74 223 A CLOCK, by Martinot of Paris, in square-shaped upright case of
tortoiseshell, mounted with terminal figures at the angles and
other ornaments of or-molu *Harding*
- 60 224 A PAIR OF SQUARE-SHAPED JARDINIÈRES, of or-molu, on four feet
formed as Satyrs' legs, the panels of old Chinese porcelain
enamelled with butterflies and flowers in colours on diapered
ground—4½ in. high *Queen*
- 19 225 A PAIR OF OVIFORM VASES, of Oriental alabaster, mounted with
Louis XVI. handles and acanthus foliage of or-molu, and on
square pedestals of the same with festoons of foliage and other
decorations, each fitted with moderator lamp—19 in. high *Nieland*
- 17 226 A PAIR, similar *Harris*
- 105 227 A GLOBULAR TWO-HANDLED VASE AND COVER, of antique
Egyptian porphyry—on circular pedestal and plinth of the
same, mounted with chased metal-gilt—24 in. high *Hodgkins*
- 700 228 A SET OF FOUR LOUIS XV. OR-MOLU CANDELABRA,
with scroll foliage branches for three lights, each mounted with
an old Dresden porcelain group of a bittern and rushes—on
scroll plinths of or-molu with flowers—22 in. high *J. Seligman*
- See Illustration
- 36 229 A PAIR OF LOUIS XIV. CARVED AND GILT
TORCHÈRES, of triangular form, the stems and feet carved
with dolphins—66 in. high *Hamburger*
- 52 230 ANOTHER PAIR, with rams' heads and garlands of flowers—on
tripod stands with boys' heads—59 in. high *Waller*
- 70 231 A PAIR OF LOUIS XIV. CARVED AND GILT TORCHÈRES, the
stems formed as female winged figures—on tripods carved with
scrolls—38 in. high *Queen*

- 600 232 A "CHAISE À PORTEURS," of carved and gilt wood, the panels *Agnew*
elaborately carved with mythological figures, arabesques, flowers
and foliage in high relief, the borders decorated with allegorical
figures, masks and foliage, the lower part painted with cupids
and emblems in colours—*Italian work, late 16th century*

See Illustration

- 420 233 A CLOCK BY CAUSARD, in massive Louis XV. case of or- *Harding*
molu, boldly chased with acanthus foliage, festoons of laurel
and scrolls, and with figures of infant Tritons at the sides
bearing branches for three lights each, surmounted by a knot
of ribands—28 in. high

See Illustration next page

FRENCH DECORATIVE FURNITURE.

- 320 234 A LOUIS XV. UPRIGHT MARQUETERIE SECRETAIRE, *Gordon*
of tulip-wood and rose-wood, with fall-down front and folding
doors inlaid with foliage, and two panels of similar design at
each end, richly mounted with borders and other ornaments of
or-molu, chased with scrolls and flowers—52 in. high

See Illustration next page

- 52 235 A LOUIS XVI. MAHOGANY TABLE, with three drawers, on fluted *Radley*
legs mounted with borders of or-molu—54 in. wide

- 42 236 ANOTHER, nearly similar, on square legs—56 in. wide *Philpot*

- 48 237 A LOUIS XVI. MAHOGANY PIER TABLE, with shaped ends, long *Radley*
drawer above, white marble top, and shelf of the same below,
mounted with or-molu—52 in. wide

- 40 238 A LOUIS XVI. MAHOGANY PIER TABLE, with circular ends, three *B. Davis*
drawers and two shelves beneath, mounted with lions' masks,
claw feet and borders of or-molu, surmounted by a veined white
marble slab—52 in. wide

- 100 239 A FIRE-SCREEN FORMED OF A PANEL OF OLD BEAUVAIS TAPESTRY, with a vase of flowers and two parrots on a slab, under trellis bower with climbing plants—in carved ebony frame *Waller*
- 180 240 A LOUIS XVI. SMALL CIRCULAR TABLE, the top inlaid with a plaque of old Sèvres porcelain painted with a bouquet of flowers, and with twelve small circular plaques of Sèvres biscuit, a shelf beneath with similar decoration, mounted with border and ornaments of or-molu—29 in. high *Hodgkins*
- 180 241 A LOUIS XV. LAC COMMODE, with shaped front and ends and two drawers, decorated with Chinese figures and buildings in gold on black ground, mounted with scroll ornaments and handles of chased or-molu, surmounted by a Breccia marble slab—38½ in. wide *A. Wertheime*
- 40 242 A LOUIS XVI. SMALL WHITE AND GOLD BEDSTEAD, with fluted pillars at the head and foot, carved with acanthus foliage and other ornaments, with mattress covered with flowered chintz *C. Davis*
The bedstead of Louis XVI. when an infant
- 3 243 A CARVED AND GILT CHILD'S CHAIR, with cane seat and back, with loose cushion covered with old French silk *Lord Onslow*
- 7 244 A CARVED AND GILT LOUIS XVI. PRIE-DIEU CHAIR, covered with blue figured silk embroidered with flowers and ornaments in gold and colours *M^{rs} Bullock*
- 10 245 FOUR LOUIS XVI. CARVED AND GILT CHAIRS, with round seats covered with green satin damask *Radclyffe*
- 24 246 A LOUIS XV. CARVED AND GILT FAUTEUIL, covered with satin damask in blue of two shades *Philpot*
- 27 247 A LOUIS XVI. CARVED AND GILT STOOL, covered with Genoa velvet, gold ground with flowers in colours *C. Davis*
- 18 248 A LOUIS XV. CARVED AND GILT STOOL, with square seat covered with brocade *Vol. Trin*
- 160 249 A LOUIS XV. CARVED AND PARTLY GILT "CHAISE LONGUE," with gilt cane sides and back covered with needlework *Agnew*

- 14½ 250 FOUR LOUIS XV. CHAIRS AND A FAUTEUIL, carved and partly gilt, the seats and backs covered with stamped velvet *Ritchfield*
- 17½ 250a 251 A LOUIS XVI. CARVED AND GILT SOFA, the seat and back covered with flowered white and yellow striped silk *Ellacombe*
- 68 251 A LOUIS XVI. CARVED AND GILT SOFA, the seat and back covered with flowered white and yellow striped silk *Gordon*
- 8 252 A LOUIS XIV. ARM-CHAIR, with high back and cane panel, carved with scroll foliage, &c., the seat covered with red velvet *Durreen*
- 10 253 A LOUIS XIV. CARVED WALNUT-WOOD FAUTEUIL, covered with needlework *Durreen*
- 10 254 AN EBONY FAUTEUIL, carved in the style of Louis XIV., covered with crimson velvet with rich silver appliqué embroidery *Radley*
- 40 255 A SET OF SIX OAK CHAIRS, with high openwork backs carved with scrolls and flowers, the seats covered with cut crimson velvet *Harris*
- 12 256 A LOUIS XVI. CARVED SOFA, painted white and covered with striped velvet—57 in. wide *C. Davis*
- 115 257 A MAHOGANY CABINET, with glazed folding doors, mounted with borders and columns at the angles of metal-gilt, surmounted by a white marble slab—48½ in. wide *Durlacher*
- 100 258 A WORK TABLE OF MAHOGANY AND SATIN-WOOD, with tray top and shelf and stretcher beneath, mounted with borders of metal-gilt *A. Hertheimer*
- 42 259 A SMALL CIRCULAR TABLE, with jasper slab, on four mahogany fluted legs, with shelf and metal-gilt basket border beneath, and mounted with borders of metal-gilt—29 in. high *C. Davis*
- 12 260 A SMALL CIRCULAR ROSE-WOOD TABLE, with metal-gilt border, on inlaid tripod stand and stem formed of three satin-wood columns—30 in. high *Dowdell*
- 54 261 A LOUIS XVI. SMALL MAHOGANY WRITING TABLE, with sloping and rising top, mounted with borders and ornaments of or-molu, chased with foliage *Durreen*
- 120 { 262 A LOUIS XVI. PEDESTAL CABINET, with four drawers, mounted with borders of or-molu and white marble slab *Durreen*
- 263 THE COMPANION

- 38 264 A SMALL OVAL-SHAPED TABLE, of black Boulle, with drawer, on six legs with stretcher, mounted with masks, rams' heads and borders of or-molu—31½ in. wide *E + K*
- 230 265 A SMALL OBLONG LOUIS XVI. TABLE, the top formed of a slab of Egyptian porphyry, the sides and legs enamelled dark blue and richly mounted with or-molu in the style of Gouthière—31 in. high, 36 in. wide *Philpot*
- £140 266 A LOUIS XVI. BONHEUR-DU-JOUR TABLE, of satin-wood, with sliding desk with cupboard above, the door inlaid with a large plaque of old Sèvres porcelain, painted with a bouquet of roses and knot of blue riband, and open shelves at the sides mounted with friezes of foliage, galleries, &c. of or-molu—46 in. high, 26½ in. wide *Duveen*
- £130 267 THE COMPANION CABINET *Duveen*
- £150 268 A BOULLE WINGED CABINET, with door in the centre inlaid with festoons, wreaths and flowers of engraved white and gilt metal, and mounted with an or-molu figure of Ceres, masks and scrolls, glazed doors at the sides, and borders and other decorations of chased or-molu—marble slab—65 in. wide *Wieland*
- 142 269 A BOULLE CABINET, with three doors, the centre door richly mounted with an allegorical male and female figure, festoons of drapery and flowers, trophies, &c., masks on the sides and ends, terminal male figures at the angles, and borders of chased or-molu, surmounted by a veined black marble slab—65 in. wide *Duveen*
- 125 270 A PAIR OF LOUIS XVI. EBONY ENCOIGNEURES, the doors mounted with or-molu plaques with figures of David and Judith in relief, and friezes and borders of or-molu, surmounted by coloured marble slabs *Hamburger*
- 41 271 A LOUIS XIV. CARVED AND GILT TABLE, with a frieze of trellis ornament at the sides, on standards boldly carved with scrolls and shells, and surmounted by a Breccia marble slab—4 ft. 6 in. wide *Frickenhaus*

- 24 272 A LOUIS XVI. MAHOGANY PIER TABLE, of semicircular form, *Queen*
with drawer, mounted with a frieze of scroll foliage and other
decorations of chased or-molu—white marble slab—48 in. wide
- 280 273 A LOUIS XVI. MAHOGANY CABINET, with folding doors enclosing *Hamburger*
shelves and drawers above, mounted with or-molu, surmounted
by a grey marble slab and gallery—60 in. high, 56 in. wide
- 360 274 A CABINET, of inlaid rose-wood, with folding glazed doors, *Stettiner*
mounted with foliage, flowers and other decoration of chased
or-molu in the style of Louis XIV.—6 ft. wide, 5 ft. high

ORIENTAL FURNITURE.

- 280 { 275 A CABINET, of inlaid Goa work, with numerous drawers above and
larger drawer beneath, mounted with handles and other *Nilsson*
ornaments of gilt metal, on feet carved with Hindoo figures
- 276 THE COMPANION CABINET
- 11 277 A PAIR OF CHINESE UPRIGHT ETAGÈRES, of red lac, with *Liberty*
numerous shelves, the borders inlaid with tinted mother-o'-
pearl
- 50 278 A FOUR-LEAVED CHINESE SCREEN, of rose-wood, with Chinese *Boone*
figures, buildings, &c. in relief in bamboo and ivory, the
panels formed of French silk brocaded with Chinese figures,
buildings and flowers in colours—54 in. high
- 60 279 A CABINET, of old Chinese lacquer, with folding doors enclosing *Gordon*
numerous drawers, with a mountainous landscape and a river
scene with figures in gold on black ground, and landscapes and
buildings at the ends in red and gold trellis borders, mounted
with hinges, locks and other ornaments of engraved metal-gilt
—33½ in. high by 38 in. wide—on wood stand *12 Charles Street
Berkeley Square*
- 60 280 THE COMPANION CABINET *P. Gordon*

End of Second Day's Sale.

£14951. 17. 6

Third Day's Sale.

On SATURDAY, MAY 11, 1895,

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. FERNELEY, 1831.

8

300 PORTRAIT OF A BAY HUNTER, in a landscape
32 in. by 38 in.

Hy Lyne

J. FERNELEY, 1830.

9½

301 PORTRAIT OF A HUNTER, with huntsman, in a landscape
32 in. by 38 in.

Hy Lyne

J. FERNELEY, 1837.

10

302 PORTRAIT OF A BAY HORSE, in a landscape
32 in. by 38 in.

J. Brown

J. FERNELEY.

8½

303 PORTRAIT OF A BAY HUNTER, in a landscape
32 in. by 38 in.

Cooper

J. FERNELEY.

- 57 304 A FOX HUNT, with portraits of Mr. Maxse, Sir J. Musgrave, *Wallis*
 Sir Francis Holyoake, Mr. Valentine Mayer, Mr. J. Osbaldiston
 blowing the horn, the Hon. W. Coke going the wrong way in
 the corner
 11 in. by 46½ in.

JANET LANGE, 1865.

- 640 305 A SHOOTING PARTY, at Compiègne, with portraits of the Emperor *B. Davis*
 Napoleon III. and others
 57 in. by 72 in.

E. GIRAUD, 1866.

- 12 306 A MASKED BALL AT THE OPERA HOUSE *B. Davis*
 70 in. by 48 in.

UNKNOWN.

- 31 307 PORTRAIT OF A GIRL, in red dress and white cap—an oval pastel *Wallis*

ROSALBA.

- 27 308 PORTRAIT OF THE ARTIST *B. Wertheimer*
Pastel—12½ in. by 10 in.
From the Pourtales Sale

DECAMPS.

- 175 309 A NILE BOAT, with three figures, a man carrying a bale on a *Obach*
 landing stage in the centre in front
Signed
 10½ in. by 8½ in.

C. TROYON.

- 350 310 A GROUP OF THREE SPORTING DOGS AND GAME-
 KEEPER, in a wood *Bar. Schröder*
 29½ in. by 33 in.

PICTURES BY OLD MASTERS

ITALIAN SCHOOL.

GAROFALO.

21

311 CHRIST AND THE WOMAN OF SAMARIA

Lesser

24 in. by 39½ in.

L. GIORDANO.

11

312 THE MAGDALEN

Jeffrey

32 in. by 24 in.

CARLO DOLCE.

28

313 CHRIST IN LIMBO

Proper

7¾ in. by 26 in.—arched top

ITALIAN SCHOOL.

70

314 THE VIRGIN AND SAVIOUR, seated upon a dais and surrounded by angels, are giving the keys of Paradise to St. Francis, attended by two angels, four bishops and saints kneeling at the side

Malters

81 in. by 84 in.

GIOVANNI BELLINI.

- 230 315 THE MADONNA, in crimson dress, blue drapery and white *lesser* veil, holding the Infant Saviour in her lap, a green curtain suspended behind; a town seen in the distance on the left in the background; on a ledge in front is inscribed JOANNES BELLINUS P.

38 in. by 29 in.

MARIOTTO ALBERTINELLI.

- 70 316 THE VIRGIN ENTHRONED, holding the Infant Saviour, who *Walters* is welcoming a martyred saint; on the other side a kneeling saint holding a pyx

60 in. by 49 in.—arched top

BERNARDINO LANINI.

- 380 317 THE VIRGIN ENTHRONED, holding the Infant Saviour; on *Shepherd.* her right are St. Dominic, St. Antoninus and St. Thomas Aquinas; on her left, St. Catherine of Sienna, St. Peter Martyr and St. Vincent Ferrer, and other persons kneeling in adoration—inscribed "*Laninus Lanini Vecellensis fec. 1552.*"

96 in. by 65 in.

P. VERONESE.

230 318 THE FINDING OF MOSES

Dowdeswell

57 in. by 94 in.

L. DA VINCI (AFTER).

9 319 ST. JOHN IN THE DESERT

M^{rs} Edwards

60 in. by 45 in.

After the picture in the Louvre

SPANISH SCHOOL.

VELASQUEZ.

390

320 PHILLIP IV., three-quarter length. He is about twenty-one years of age and is seen three-quarters left, his face turned front. His rich costume consists of a buff waistcoat, over which is a scarlet doublet embroidered with silver and having loose hanging sleeves, a broad linen collar with scalloped edge falls on his shoulders; the tops of his boots are trimmed with lace; he wears a sword attached to a broad embroidered baldric which crosses his breast; an ivory baton is in his right hand, his hat in his left

Philpot

54 in. by 39 in.

*Salamanca Sale, 1867 7/1000 f^{ts}**From the Gallery of Don Sebastian Martinez, Cadiz**Alsace Lorraine Exhibition, 1874**See Curtis' 'Velasquez and Murillo,' V. No. 119**See Illustration*

VELASQUEZ.

- 4300 321 A YOUNG LADY CALLED AN INFANTA, full length, Agnew
standing, with blonde crimped hair enclosed behind in a red net;
she wears a lace collar and a black velvet dress distended with
hoops; her right hand rests on a little dog lying on an arm-
chair, her left, falling naturally, holds a cord and tassel; grey
background, with a red curtain on the right

58 in. by 39½ in.

Duc de Morny Sale, May 31, 1867, No. 127 51,000 £

Alsace Lorraine Exhibition, 1874

Engraved on wood in Gaz. B. Arts, May 1863, reversed

See Curtis, 'Velasquez and Murillo,' V. No. 268

See Illustration

VELASQUEZ.

- 740 322 BUST OF THE INFANTA MARIA TERESA, in black and Agnew
white dress, red bows in her hair, and large red and white
feather

26½ in. by 21 in.

See Illustration

VELASQUEZ.

- 90 323 BUST OF WOMAN, with low-necked dress and pearl necklace, J. B. Williams
her hair falling on her shoulders

15½ in. by 11 in.

Salamanca Sale, 1867,

MURILLO.

2350

324 FAITH PRESENTING THE EUCHARIST, OR ^{Agnew} THE CHURCH TRIUMPHANT. On the left, Faith, represented as a young girl clothed in white and seated on clouds, holds out a chalice surmounted by the Host, for the adoration of a group consisting of a mother and child and four monks, who are seen at half length; in her left hand is a book and the golden keys of the heavenly mansions; the doves and three heads are seen above; a cherub on the left holds a scroll inscribed, "IN FINEM DELEXIT EOS"

64 in. by 96 in.

Painted for a semicircular space on the wall of the Epistle side of the nave of the church of Sta. Maria la Blanca. Companion to the Immaculate Conception (No. 30), now in the Louvre. It was brought from Spain by General Favier, but it was not in his sale in 1837. It was sold in the Pourtales Sale, March 27, 1865. *64.500 frs*

See Curtis, 'Velasquez and Murillo,' M. No. 231.

See Illustration

MURILLO.

950

325 ST. JOSEPH AND THE INFANT JESUS. ^{Halters} St. Joseph, seen to the knees, is seated front, with the Infant Saviour standing on his left; the Saint's left hand, holding drapery, supports the child's hips from behind; his right hand holds the child's left, and both their hands hold the lily branch, which rests on the right shoulder of St. Joseph; both look front

42 in. by 34 in.

From the Spanish Gallery of King Louis Philippe £440

Exhibited at the Alsace-Lorraine Exhibition, 1874

Photographed by Braun of Paris for the above series, No. 252

Engraved in mezzotint by Lemoine and Cottin

Lithographed

See Curtis, 'Velasquez and Murillo,' M. No. 344

MURILLO.

- 30 326 THE ASSUMPTION OF THE VIRGIN

Philpot

14 in. by 10½ in.

DUTCH SCHOOL.

L. BACKHUYSEN.

- 460 327 A COAST SCENE, with two fishing boats and a smaller boat stranded on the right ; a man-of-war and smaller boats in the distance ; a fisherman carrying a net, and six other figures on the left

M. Colnaghi

17 in. by 24 in.

Signed L. B.

From the Denon and Rothschild Collections

From the Hérís Sale, 1841

L. BACKHUYSEN.

- 90 328 A SEA PIECE, with Dutch men-of-war, yacht and small boats ; aspect of rough sea

Agnew

22 in. by 28 in.

Signed

J. BOTH.

- 65 329 A ROCKY LANDSCAPE, with cascade on the left, two peasants on a road on the right, and peasants with a mule in the distance

Walters

15¼ in. by 19 in.

Signed, and dated 1668

P. CASTEELS.

- 115 330 COURT OF A GRAND DUKE, with a peacock, turkey, goose and
other birds, a group of birds on a branch of a tree above
70 in. by 92 in.
Signed *Manvell.*

A. CUYP.

- 2,000 331 THE PRINCE OF ORANGE, with his sons, prepared to depart
for the chase; the former, elegantly habited in a purple dress,
is mounted on a dappled grey horse and appears to be giving
800 to start directions to his *garde de chasse*, who stands near holding two
dogs in leash; one of the young princes, dressed in blue, rides
a dark bay pony; the other, wearing a scarlet jacket, is on a
black horse; the landscape exhibits an open country with a
castle in the distance, and on the opposite side is seen a sports-
man coursing a hare; the brilliancy of a fine sunny morning
pervades the scene

44 in. by 61 in.

*This very important work was brought to this country by
Mons. Delahante*

From the Collections of

Mons. Lapeigrière, 1825

T. Emmerson, Esq., 1829

R. Sanderson, Esq., 1848 53gs

Smith's 'Catalogue Raisonné,' Part V. page 326, No. 150

See Illustration

JAN FYT.

- 90 332 A BOAR HUNT

70 in. by 92 in.

Stettiner

JAN FYT.

- 35 333 A PARK SCENE, with a group of two dogs, a dead hare, partridges *G.*
and other game
70 in. by 49 in.

K. DU JARDIN.

- 50 334 A VIEW IN ITALY, under a rock surmounted by buildings *Walters*
and figures, with a sportsman in grey jacket and hat with feather,
on a grey horse, in conversation with a keeper, in brown jacket
and red breeches, his gun and cap on the ground at the side; a
richly caparisoned mule in the centre, six dogs in leashes
near, two others in the middle distance; a falconer, with dogs,
and a horseman approaching from the background
19½ in. by 18 in.
Signed "K. du Jardin fecit"
See Smith's Catalogue

J. VAN DER HEYDEN AND A. VAN DE VELDE.

- 50 335 VIEW IN A DUTCH TOWN, in front of a Gothic church; a *Walters*
Royal palace of classic design on the right, and picturesque
buildings and step gables between; an old house with external
staircase on the left; a nurse with a child in her arms, and two
other children at a stall barrow, near which is a boy with a dog
and hoop; a gentleman, two ladies and a servant walking
towards the church; a grey horse drawing barrels, and thirteen
other figures on the right, and two dogs fighting in front on
the right; three other figures with bales, &c. on the left,
introduced by A. VAN DE VELDE
17 in. by 21½ in.
Signed "J. Van der Heyden"
See Illustration

VAN DER MEULEN.

140

336 LE DEPART POUR LA CHASSE: cavaliers saluting a personage in a carriage drawn by six grey horses and surrounded by numerous attendants; a group of sporting dogs on the left

$22\frac{3}{4}$ in. by $31\frac{3}{4}$ in.

Signed A. F. V. Meulen fecit, 1662, Bruxelles

From the Pommersfelden Collection, 1867

ABRAHAM MIGNON.

105

337 A HOLLOW TREE TRUNK, surrounded by all kinds of flowers and vegetables, honeysuckle, poppies, &c., a bird's nest with eggs in it near, and two richly plumaged birds above; frogs in a pond in the foreground

26 in. by $32\frac{1}{2}$ in.

Signed

From the De Kat Sale, 1866

F. MOUCHERON.

170

338 AN ITALIAN LANDSCAPE: in the foreground a peasant is leaning upon a donkey and talking to a woman who holds a distaff; in the distance villagers are walking along a winding road

50 in. by 45 in.

J. VAN OS.

225

339 ROSES, TULIPS, ETC., in a basket

17 in. by $13\frac{1}{4}$ in.

Signed

ISAAC OSTADE.

- 340 THE VILLAGE INN: a scene in front of an inn door, with a gentleman, about to mount a grey horse with a blue velvet saddle cloth, in conversation with another gentleman on a dun-coloured horse; a peasant placing fodder in a trough, and five other figures, a dog and a hen on the left; a beggar woman with two children and two dogs in the centre; five peasants in the centre, and a church tower beyond; two women, winding a skein, and poultry in front of a cottage on the right; another group of peasants with a horse in the middle distance *Agnew*

19 in. by 25 in.

Signed and dated "Isaac van Ostade, 1665"

Believed to be from the Collection of the Duchesse de Berri

See Smith's 'Catalogue Raisonné' Supplement, p. 127

From the Collection of the Comte de Morny

See Illustration

F. POURBUS.

- 341 PORTRAIT OF CHRISTINE DE SAVOIE, daughter of Henri IV. and Marie de Medici, in richly jewelled dress, holding a lace handkerchief in her right hand, her left hand resting on a chair—whole length *C. Smith*

A. PYNAKER.

- 342 A LANDSCAPE, with three large trees in the foreground, a wooden bridge in the distance, towards which cattle are walking; on the left are some shepherds; mountainous background *Walters*

49 in. by 40½ in.

RUBENS AND BREUGHEL.

555

- 343 THE HOLY FAMILY, with St. John and St. Elizabeth,
surrounded by a garland of flowers

26½ in. by 20½ in.

From the Pommersfelden Sale, 1867 *£1440*

M. Colnaghi

J. RUYSDAEL.

300

- 344 A HEATH SCENE, with a hilly road, down which a traveller
and dog are descending

13½ in. by 19½ in.

Signed J. R.

Exhibited at the British Institution, 1840

From the Collection of Charles Brind, Esq., 1849

Agnew

J. RUYSDAEL.

480

- 345 A ROCKY RIVER SCENE, with a river falling in cascades

23½ in. by 30 in.

Agnew

JAN SNYDERS.

95

- 346 STILL LIFE: on a table lies a dead buck, quails, partridges, and a
basket of fruit near, and two hounds smelling the game

85 in. by 66 in.

Siedelmeier

G. TERBURG.

- 950 347 A GENTLEMAN, paying his addresses to a lady. Interior of *Lesser*
 an apartment, with an officer, in leather jerkin with slashed
 sleeves and breast-plate, holding his hat in his left hand behind
 him, and wearing a sword and spurs, addressing a lady and
 holding her by the left hand, who is in a white satin dress
 trimmed with gold braid; a cavalier seated playing a guitar,
 and two ladies at a table covered with a rich cloth, on which is
 a watch and book, behind; a classic fireplace, and a chair
 covered with red leather on the left; a chandelier suspended
 above

29½ in. by 27 in.

Engraved

See Smith's 'Catalogue Raisonné,' Part IV. page 131

W. VAN DE VELDE.

- 660 348 A CALM, with a yacht at anchor in the centre, with *Agnew*
 numerous figures firing a salute, a row boat with fifteen
 figures on the right in front, and numerous small craft and
 boats beyond; several other vessels and boats on the left in the
 distance; two men paddling a boat in front—*signed on a buoy*
on the right

20 in. by 25 in.

See Illustration

W. VAN DE VELDE.

- 580 349 A SEA PIECE, storm coming up: a sloop with numerous figures *Agnew*
 in the centre, lowering sail, in collision with another vessel; a
 barque beyond on the right; a man-of-war shortening sail in
 a gale on the left

13 in. by 15½ in.

Signed, and dated 1663

From the Delassart Sale, 1869

See Illustration

J. WEENIX.

720

- 350 THE GARDENS OF A PALACE, with a peacock and other dead birds lying on the ground; on the right a large spaniel with his paw on a duck; on the left a red parroquet is perched on the pedestal of a vase; a park in the distance
Agnew
 60 in. by 64 in.

P. WOUVERMANS.

330

- 351 INTERIOR OF A STABLE, with a gentleman in yellow jacket, crimson scarf and hat with feather, on a brown horse at the open door of a rustic stable, a lady behind him on a bay horse, attendants with dogs beyond; a peasant with his hat in his hand leading out a saddled bay horse; a man in a red cloak, and two attendants on the left; a galled grey horse and poultry in front of the centre, another grey horse beyond; a dog in front on the right
Murray
 13½ in. by 16 in.

J. WYNANTS.

210

- 352 A LANDSCAPE, with an oak tree on rising ground to the left; two figures in the centre, near a pool of water; a peasant on a road, and mountains in the distance—on panel
Bolnaghi & Co
 9¼ in. by 11 in.

FRENCH SCHOOL.

F. LE MOYNE.

25

- 353 NYMPHS BATHING
Stettiner
 30 in. by 25¼ in.

J. B. GREUZE.

- 350 354 LE SAVETIER IVRE: a replica of the celebrated engraved *Walters*
work in the Louvre
28 in. by 36 in.
*From the Collections La Regnière, Very, d'Azaron and
Rothschild*

J. B. GREUZE.

- 360 355 A YOUNG GIRL PRAYING, kneeling by a bed, at the side of which *Walters*
is a guitar; a table with candle and book on the right
26 in. by 21 in.

J. B. GREUZE.

- 90 356 A YOUNG WOMAN, in white muslin dress and pink sash, with her *Walters*
head leaning on her left hand, holding a wreath of flowers
23½ in. by 19½ in.

J. B. PATER.

- 40 357 THE SWING: a young girl in a swing, with seven other figures *Agnew*
seated in a garden

J. B. PATER.

- 40 358 THE DANCE: a young man and woman dancing together, *Agnew*
holding one another by the hand; a bagpipe player is seated
on the ground near them, and four other people seated in the
background looking on

CLAUDE LORRAINE.

B. Davis

485

- 359 THE ARTIST SITTING ON THE SHORE, DRAWING : a view on the coast, during a fine morning attended by a gentle breeze ; the coast on the left is composed of rocks clothed with bushy trees, in the shadow of which are a fishing vessel and a small boat ; a large ship, only half of which is visible, rides at anchor on the opposite side, and three small boats with passengers in them are at various distances in the water ; the nearest to the spectator is approaching the artist, who is seated on a large stone in the centre of the foreground, making a study of the surrounding scene

13 in. by 19 in.

Painted for Mr. Ellis

Smith's 'Catalogue Raisonné,' Part VIII. No. 130

Engraved in the Liber Veritatis

From the Collection Calvieri

From the Dubois Sale, 1840

MADAME VIGÉE LE BRUN.

2250

- 360 PORTRAIT OF A LADY, in white muslin dress and *Agnew* claret-coloured jacket, seated on a green divan

41 in. by 32 in.

Painted on panel

See Illustration

PHILIPPE DE CHAMPAGNE.

270

- 361 PORTRAIT OF CARDINAL RICHELIEU, in red robes, holding his Cardinal's cap in his hand—*whole length* *B. Butler*

From the Espagnol Sale, 1868

N. LARGILLIÈRE.

- 350 362 PORTRAIT OF A LADY OF THE COURT OF LOUIS XIV., in white *Walters*
silk dress and blue robe, looking at herself in a mirror
63 in. by 50 in.

J. M. NATTIER.

- 00 363 A LADY OF THE COURT OF LOUIS XV., supposed to be *Fernal Lussac*
one of his daughters, seated on clouds and holding two doves
attached by a blue ribbon—*signed* Nattier pinxit, 1737
48 in. by 38 in.
See Illustration

J. M. NATTIER.

- 85 364 PORTRAIT OF THE COMTE D'ARTOIS, as a young man, in red dress, *M. Colnaghi*
wearing the badge of the Order of "Saint Esprit"
26½ in. by 21 in.—oval

H. RIGAUD.

- 00 365 PORTRAIT OF LOUIS XIV., in armour, wearing the "Grand *Walters*
Cordon du St. Esprit," and leaning upon his baton—*three-*
quarter length
61 in. by 39 in.

The following have been removed from Mrs. Lyne Stephens' house in Paris.

ANTOINE WATTEAU.

3350

366 LA GAME D'AMOUR

Agnew

20 in. by 23 in.

"Le tableau de 'La Game d'Amour,' tableau de la plus belle qualité, faisant partie de la Collection Philips, a été rapporté ces années dernières d'Angleterre. Il est aujourd'hui en possession de Mme. Lyne Stephens."—
DE GONCOURT, *L'Œuvre d'Antoine Watteau*, p. 126.

Engraved by L. P. Le Bas

See Illustration

ANTOINE WATTEAU.

B. Vertheimer

265

367 A LADY, in white fur-trimmed robe, lace head-dress with pink ribbons

21½ in. by 17¼ in.

N. LANCRET.

1300

368 NIÇAISE: an illustration to 'La Fontaine'

Agnew

"Vous savez des étoffes vendre
Et leur prix en perfection;
Mais ce que vaut l'occasion
Vous l'ignorez, allez l'apprendre!"

Conte de La Fontaine, vii., Livre iii.

11 in. by 14 in.

Engraved by Champollion

*From the Collection of the Baron de Beurnonville, 1881,
and illustrated in the Sale Catalogue*

See Illustration

N. LANCRET.

Agnew

1050

369 LES DEUX AMIS: an illustration to 'La Fontaine'—the companion

11 in. by 14 in.—on copper

F. H. DROUAIS.

- 690 370 MADAME LA COMTESSE DU BARRY, with powdered hair, *Siedelmeyer*
 in pink robe trimmed with fur and lace
 22½ in. by 18¼ in.
From the Collection of the Marquis de St. Clou
Engraved by Vion
From the Collection of the Baron de Beurnonville, 1881,
and illustrated in the Sale Catalogue
See Illustration

J. M. NATTIER.

- 00 371 THE PRINCESSE DE CONTY, one of the daughters of *Howdreswell*
 Louis XV., seated on clouds and holding flowers
 48 in. by 40 in.
From the Beurnonville Sale
See Illustration

J. M. NATTIER.

- 90 372 A LADY, in white dress with blue drapery, leaning upon a *Corneau*
 balustrade
 30 in. by 24½ in.
Signed, and dated 1754

J. B. VAN LOO.

- 3- 373 PORTRAIT OF THE COMTE DE SEGUR *Noble*
 24 in. by 20 in.—oval
Signed, and dated 1760

J. B. GREUZE.

- 30 374 PORTRAIT OF THE ARTIST'S FATHER *Stettiner*
 23½ in. by 19 in.

J. B. GREUZE.

Boureau

710

375 PORTRAIT OF A GIRL, in pink and white dress, and blue ribbon in her hair

18 in. by 15 in.

F. BOUCHER.

55

Shepherd

376 A YOUTH, in pink and green dress, and hat with blue ribbon

15½ in. by 12 in.

C. DIETRICH.

105

377 DANSE CHAMPÊTRE

12 in. by 15 in.

Gribble.

£46,846. 1. -

(Pictures)

End of Third Day's Sale.

(£46,846. 16. -)

Dimes 22-5-95

Fourth Day's Sale.

On MONDAY, MAY 13, 1895,

AT ONE O'CLOCK PRECISELY.

ORIENTAL BRONZES.

- 2 410 A SMALL BOWL, with fish and aquatic plants in low relief; and a *Gribble.*
two-handled ditto, with a frieze of ornament
- 2 411 A BRONZE BOTTLE, formed as two oviform vases, with dragon's *Sparks.*
head handle, with animals' masks, friezes of acanthus foliage
and other decorations in relief— $3\frac{1}{2}$ in. high
- 37 - 412 A BOTTLE, formed as a folded leaf— $6\frac{1}{2}$ in. high—wood stand *Agnew*
- - 413 A CIRCULAR TRIPOD INCENSE-BURNER, with pierced cover; and a *Cracknell*
bowl, the feet formed as branches of foliage
- 37 - 414 A DIAMOND-SHAPED INCENSE-BURNER, engraved with dragons and *Cracknell*
clouds—*pierced wood cover*
- - 415 A BOWL, with border of foliage in low relief—*bronze stand and Cracknell*
wood cover
6. - 416 A SMALL TRIPOD BOWL, the lower part fluted, and with a band of *Parkin*
ornament
- 37 - 417 A TRIPOD INCENSE-BURNER, formed as a leaf, with a branch in *Cutter*
relief—*on leaf-shaped bronze stand*
- 418 A JAPANESE BRONZE VASE, formed as a fish *Lau^{en}gard.*

CHINESE CLOISONNÉ ENAMELS.

- 26 419 THREE SMALL FIVE-LOBED DISHES, of old Chinese cloisonné enamel, with scrolls and ornaments in white and colours on turquoise ground *Spar*
- 17 420 A POMEGRANATE BOX AND COVER, of the same, green, red and gold, the foot mounted with a branch of foliage in metal-gilt *Spar*
- 55 421 A VASE, of Chinese cloisonné enamel, with arabesque ornaments in colours on turquoise ground, and gilt metal handles, grotesque masks—19½ in. high *Nat*
- 40 422 A VASE, of old Chinese cloisonné enamel, turquoise ground decorated with dragons and figures in colours and white, and with mask and ring handles—21 in. high *Lun*
- 82 423 A PAIR OF CIRCULAR FLAT BOWLS AND COVERS, of Chinese cloisonné enamel, with the "Dogs of Fo" in a garden, with lotos and other flowers and foliage in various coloured compartments *Thil*
- 68 424 A CIRCULAR INCENSE-BURNER AND PIERCED COVER, of old Chinese cloisonné enamel, with elephant's-head handles, and tripod of the same, the cover surmounted by a reclining figure of an elephant—15 in. high—on square marble pedestal *Thil*

From the Martigny Collection

OLD CHINESE PORCELAIN.

- 426 A PAIR OF EGG-SHELL CUPS AND SAUCERS, with flowers in *Dickenson*
colours on gilt ground in fan-shaped compartments
- 427 A PAIR OF OVAL-SHAPED FLOWER-POTS, enamelled with figures of *Queen*
ladies in medallions in red and gold diapered borders
- 428 FOURTEEN PLATES, the centres enamelled with cocks and flowers in *Hodgkins*
colours on white ground, with black borders enamelled with
flowers and foliage in colours
- 429 A PAIR OF DISHES, en suite *Hodgkins*
- 430 A PAIR OF FIGURES OF KYLINS, of old Chinese famille *Lowengard*
verte, in different shades of green and blue, on square-shaped
pedestals enamelled with flowers in brilliant colours in
medallions on green trellis ground, bamboo stems at the corners
—19½ in. high
From the Didier Sale, 1868
- 431 A PAIR OF UPRIGHT CHINESE PORCELAIN PLAQUES, enamelled *Williamson*
with figures in a house below and groups of female figures
above—in wood frames—40 in. by 18 in.
- 432 A YELLOW BOTTLE, with long neck, enamelled with bands of *Paterson*
ornament in blue and green—12 in. high
- 433 A VASE, of pale turquoise crackle, with circular ornaments and *Willson*
masks in low relief, and elephant's-head and ring handles—
14½ in. high
- 434 ANOTHER, engraved with bats and arabesque foliage—17 in. high *Nathan*
- 435 A BRILLIANTLY MOTTLED SANG-DE-BŒUF CRACKLE VASE, with *Philpot*
small neck—12½ in. high
- 436 A PAIR OF PEAR-SHAPED PALE BLUE BOTTLES, with Hō-Hō *Hodgkins*
birds and foliage in low relief—24 in. high
- 437 A GREY CRACKLE BOTTLE, with long neck, decorated with *Queen*
dragons in green and red—15 in. high
- 438 A TWO-HANDLED VASE, of mottled olive-green porcelain, with *Dowdeswell*
moulded decoration—on metal-gilt foot—9 in. high

- 54 439 A CRIMSON CRACKLE BOWL, with two masks in relief—on open metal-gilt foot *Agnew*
- 20 440 A TALL CELADON VASE, with foliage in very slight relief, mounted with Louis XV. or-molu handles, border and feet chased with scrolls, the handles surmounted by dragons *Agnew*

OLD JAPAN PORCELAIN.

- £4.--- 441 A BEAKER, with a vase of flowers and horses in a landscape in two panels on blue ground, the upper part pierced in four divisions *Capt. Humph*
- 12 442 A PAIR OF TALL BEAKERS, with hawthorn foliage and birds in gold in borders of dark blue, red and gold—22½ in. high *Williams*
- 7 443 AN OLD JAPAN CIRCULAR DISH, the centre painted with a vase of flowers, and with flowers on white ground on dark blue on the border—18 in. diam.—on carved and gilt wood stand *Williams*
- 9 444 A PAIR OF OLD JAPAN CIRCULAR DISHES, each painted with a summer house, figures and foliage, and flowers and foliage in compartments on the borders—21 in. diam. *Harding*
- 5 445 ANOTHER, with a vase of flowers in the centre, and birds and flowers on the border—17 in. diam. *Hamburg*

MAJOLICA AND FAIENCE.

- 144 446 AN URBINO-WARE FLUTED EWER, white ground, painted with numerous arabesque figures and birds in colours, and figures in white on black ground in small medallions, the spout formed as a grotesque mask—9 in. high *Agnew*
From the Castellani Sale
- 40 447 A CIRCULAR PLAQUE, of Urbino ware, painted with St. George and the Dragon in colours on dark blue ground—11½ in. diam. *Dumbarton*

- 4 448 A CIRCULAR PESARO DISH, with deep centre, painted with a *Durlacher* portrait of a lady in rich dress, half-length, and inscription on scroll, "A. Giulia Bella," and with blue scroll ornament on the border— $16\frac{3}{4}$ in. diam.
- 5 449 A CIRCULAR PESARO DISH, with deep centre, painted with *Goldschmidt* arabesques and military trophies in grisaille on dark blue ground, inscribed S. P. Q. R. on a tablet and dated 1537—16 in. diam.
- 4 450 A HISPANO-MAURO LUSTRED CIRCULAR DISH, with spirally *Willson* fluted border, raised centre with long inscription— $14\frac{3}{4}$ in. diam.
- 2 451 A LUSTRED DISH, with arabesque ornament in blue, and with *Durlacher* decoration of similar character beneath—19 in. diam.
- 5 452 ANOTHER, with a shield-of-arms in the centre, and arabesque *Durlacher* pattern in blue—18 in. diam.
- 1 453 AN OBLONG CISTERN, of old French white faience, with glass *Durlacher* panels at the sides and ends in borders of scrolls, masks and shells, and with dolphins at the angles—20 in. high, 30 in. long
- 5 454 A PAIR OF TALL OVIFORM VASES, of cream-coloured faience, with *Williamson* a Medusa's head and band of key pattern in relief, and upright perforated handles, the centre painted with wreaths of ivy foliage in brown
0. - 455 A LARGE AMPHORA, with a figure of an armed warrior holding a *Lawrie* shield, and a bearded figure with a staff on the reverse

OBJECTS OF VERTU.

- 0 457 A CUP AND COVER, of rock-crystal, mounted with handles of gold *Thompson*. enamelled in colours, and with masks, figures of children and festoons of fruit in enamelled gold, on stem of rock-crystal, with similar mounts—13 in. high—by Morel

75

- 458 A CYLINDRICAL CUP AND COVER OF ROCK-CRYSTAL, deeply engraved with vine foliage and grapes, on carved stem and foot mounted with engraved silver-gilt and inscribed, "Vivat Carolus VI. Ro. Imper."—14 in. high *A. Quilley*

105

- 459 LEDA, a statuette in ivory by Pradier, with drapery of bronze, gilt, necklace and armlets set with turquoises—the swan of oxydised silver—on plinth of bronze and green marble—27 in. high *Philpot*

Exhibited at the Exposition Universelle at Paris in 1855

32

- 460 A PAIR OF HALBERDS, of engraved steel, with arabesques, and with damascening in gold and oval shields-of-arms in gold on the blades, wooden hafts partly covered with velvet and strengthened with beads of engraved steel—17th century *Harding*

5

- 461 A HALBERD, of engraved and pierced steel, the haft partly covered with velvet and studded with brass nails—ditto *Harding*

5

- 462 A TANAGRA FIGURE, of a draped nymph—7½ in. high *Stettiner*
463 A DITTO FIGURE OF A WOMAN, the right arm raised above the shoulder—6¾ in. high

OLD SÈVRES PORCELAIN.

18

- 464 A PAIR OF SHALLOW BOWLS, painted with bouquets of flowers and blue lines on the border *Seligman*

25

- 465 A PAIR OF SMALL SEAUX, painted with bouquets of flowers and with blue lines on the border—4½ in. high *Hodgkin*

16

- 466 ANOTHER PAIR, similar *Gordon*

15

- 467 A PAIR OF DITTO *Gordon*

15

- 468 A PAIR OF DITTO *Gordon*

2½

- 469 AN OVAL SUCRIER AND COVER, gros-bleu ground, marbled with gold and painted with bouquets of flowers and a child upon a dolphin in four medallions *Hodgkin*

100

- 470 A SUCRIER AND COVER, turquoise ground, painted with bouquets of flowers in medallions, mounted on or-molu stand with porcelain flowers and two turquoise porcelain figures of birds *Seligman*

- 2 471 A BISCUIT GROUP, of two children with a bowl of soup— *Cooper*
6 in. high
- 4 472 A PAIR OF BISCUIT FIGURES, of Cupid and Psyche, "Garde à *Philpot*
vous," on dark blue and gold porcelain plinths
- 0 473 A PAIR OF VASES AND COVERS, painted with roses in circular *Philpot*
medallions, in gilt foliage borders on turquoise ground, mounted
with feet, handles and borders of chased or-molu—8½ in. high
- 6 474 A PAIR OF OLD SÈVRES OVIFORM TURQUOISE VASES AND COVERS, *Philpot*
with Louis XVI. or-molu handles, feet and borders, chased with
wreaths of flowers and other ornaments—11 in. high
- 38 475 A PAIR OF GROS-BLEU VASES AND COVERS, mounted with *Hamburger*
upright handles terminating in lions' masks, border and feet
of or-molu in the style of Louis XVI.—11 in. high
- 0 476 A PAIR OF OVIFORM VASES, of dark blue and gold oeil- *V.*
de-perdrix, with interlaced handles from which hang garlands
of foliage and shells in relief, partly gilt and painted in colours,
the necks of bulbous design, the feet fluted and coloured dark
blue, white and gold—13 in. high—on Louis XVI. or-molu
bases chased with acanthus foliage, and square-shaped or-molu
plinths
See Illustration
- 20 477 AN OLD SÈVRES SERVICE, turquoise ground, painted with *Harding*
bouquets of flowers on white ground in medallions in richly
gilt borders of flowers and foliage, consisting of—
A pair of ice-pails, covers and liners
A pair of seaux
A pair of oval tureens, covers and stands
A bowl
A pair of circular flat dishes
Four square-shaped dishes
Four shell-shaped ditto
A pair of oval dishes
Four octagonal dishes, and
Twenty-four plates

- 253 478 A PAIR OF VASES AND COVERS, bleu-de-Vincennes ground, each with birds and flowers in gold on white ground in four medallions in borders of gilt foliage, flowers and birds—on square or-molu pedestals— $9\frac{1}{2}$ in. high *Stettiner*
See Illustration
- 400 479 A GROS-BLEU, WHITE AND GOLD VASE, of rare form, with fluted and pierced neck, decorated with medallion heads in grisaille, suspended by ribbons from gilt festoons of foliage, the lower part with spiral flutings terminating in scrolls, and spiral flutings and gilt scrolls on the cover— $15\frac{1}{2}$ in. high *Stettiner*
See Illustration
- 470 480 A LARGE VASE, of gros-bleu, white and gold, the neck fluted and decorated with circular medallions painted with heads in grisaille, and festoons of gilt foliage, the lower part with broad band of key pattern and panels of trellis—on chased or-molu plinth and gros-bleu and gold pedestal— $20\frac{1}{2}$ in. high *Seligmann*
See Illustration at page 80
- 650 481 AN OVIFORM VASE AND COVER, green, white and gold, with white and gold scroll foliage handles resting on lions' masks, decorated with festoons of gilt foliage and ribbons in high relief, the lower part with spiral white, green and gold flutings, on white and gold claw feet and shaped plinths; and a PAIR OF VASES, en suite *Boore*
 The centre vase, $14\frac{3}{4}$ in. high
 The pair, $12\frac{1}{2}$ in. high
See Illustration

FRENCH DECORATIVE OBJECTS.

- 18 482 AN OLD FRENCH CLOCK, by De Beu, with skeleton dial, mounted on three feet chased with scrolls—12 in. high *Wilkinson*
- 32 483 A PAIR OF OR-MOLU CANDELABRA, each with branches for two candles and numerous other branches, mounted with drops of carved and polished rock-crystal—27 in. high *Queen*

- 2 484 A CLOCK, by Bertrand, in case of statuary marble supported at the sides by two or-molu figures of a nymph and Cupid, on marble plinth, and or-molu claw feet and pedestal of the same, mounted with a frieze of chased or-molu *Cooper*
- 8 485 A CLOCK, by Mercier, in Louis XVI. case of statuary marble, mounted with fluted columns, wreaths of flowers and other decoration of chased or-molu, surmounted by an oval marble vase—18 in. high *Hamburgen*
- 5 486 A PAIR OF CANDELABRA, the stems formed as oviform vases of statuary marble mounted with wreaths of flowers, handles and feet of or-molu, and with flower branches of the same for three lights each—26 in. high *Harding*
- 49 487 A CLOCK, in Louis XIV. square-shaped case of tortoiseshell, with columns at the angles and chased metal-gilt mounts *Philpot*
- 4 488 A CLOCK, by Gaudron, in Louis XIV. case of black Boulle, mounted with the subject of Jupiter and Danae, female busts, masks and other ornaments of chased or-molu, surmounted by a figure of Cupid—ON BRACKET, EN SUITE *Hodgkins*
- 0 489 A PAIR OF LOUIS XVI. CANDELABRA, the stems formed of oviform vases of gros-bleu Sèvres porcelain, mounted with twisted snake handles, festoons of flowers, necks and feet of chased or-molu, supporting lily branches for five lights each—35 in. high *Willson*
- 0 490 A PAIR OF DITTO, en suite *Boare*
- 3 491 A SMALL UPRIGHT MIRROR, in carved and gilt wood frame, surmounted by a pastoral trophy—29 in. high *Hodgkins*
- 492 A LARGER DITTO, with carved and gilt foliage border, surmounted by a group of foliage, flowers and fruit—38 in. high, 25 in. wide *Durlacher*
- 493 A LOUIS XVI. OVAL-SHAPED MAHOGANY JARDINIÈRE, on square legs with stretcher, richly mounted with foliage and other decorations of chased or-molu—38 in. high, 45 in. wide *B. Davis*
- 494 AN OBLONG JARDINIÈRE, of mahogany, with metal-gilt borders, on fluted legs *W.*

- 5 495 A TOILET GLASS, in shaped frame of old French marqueterie, with steel hinge at the back, engraved with medallion heads and arabesques—26 in. high *Carnegie*
- £20 496 A TOILET GLASS, in shaped frame of Boulle, the back elaborately inlaid with a vase of flowers and scroll foliage—24 in. high *Durden*
- 10 497 A JEWEL CABINET, of Boulle, with folding doors enclosing nine drawers, inlaid with trophies and scrolls of engraved white and gilt metal *C. Davis*
- 165 498 A PAIR OF CYLINDRICAL JARDINIÈRES OF CELADON PORCELAIN, with lion's mask and ring handles, mounted with open borders, interlaced serpent handles, and feet formed as sphinxes of or-molu, on circular celadon plinth mounted with a frieze of vine foliage of or-molu in the style of Gouthière, and with circular rosso antico bases—22 in. high *C. Davis*
See Illustration
- 36 499 A LOUIS XV. HARP, by Cuchinear, boldly carved with gilt foliage and flowers, painted in colours, the sounding board painted with bouquets of flowers tied by ribbons, and birds *Durden*
See Illustration
- 106 500 A LARGE TABLE CLOTH, of green velvet, the border of curious old needlework, with coats-of-arms and numerous scenes from the Old Testament *Durden*

FRENCH DECORATIVE FURNITURE.

- 11 502 A LOUIS XV. CARVED AND GILT STOOL, covered with tapestry with figures *Durden*
- 5 503 AN OBLONG CARVED AND GILT WOOD STOOL, with stretcher, covered with old Genoa crimson velvet *Durden*
- 26 504 SIX WHITE AND GOLD FLUTED CHAIRS, with lyre-shaped open backs, covered with old French striped silk with flowers in colours *Durden*

- 505 A LOUIS XVI. CARVED SETTEE, painted white, with high ends, *A. Wertheimer*
covered with silk brocade—54 in. wide
- 506 A PAIR OF WHITE AND GOLD LOUIS XVI. SETTEES, covered *Durven*
with green cut velvet
- 507 A LOUIS XVI. CARVED AND GILT FAUTEUIL, with loose down *Gordon*
cushion covered with stamped velvet
- 508 A PAIR OF OLD FRENCH TAPESTRY PANELS, with military *Stettiner*
subjects, mounted on poles on bases carved with Chinese
figures
- 509 A CIRCULAR MAHOGANY TABLE, on fluted pillar and tripod stand *Beddington*
—brass border
- 510 A DITTO TWO-TIER TABLE, with shaped ends, mounted with *Stettiner*
brass
- 512 A SMALL TABLE, of mahogany, on fluted pillar and tripod, *Durven*
mounted with or-molu, and with white marble slab
- 513 A SMALL PEDESTAL-SHAPED CABINET, with four drawers and *C. Davis*
writing-slide, with or-molu scutcheons and brass border
- 514 A LOUIS XVI. MAHOGANY TABLE, with two drawers, two shelves *A. Wertheimer*
beneath, and white marble slab
- 515 A SMALL BONHEUR-DU-JOUR TABLE, of mahogany, with folding *Hamburger*
doors above and below, and three drawers
- 516 A LOUIS XVI. MAHOGANY TABLE, with three drawers and veined *Durlacher*
white marble top, mounted with or-molu—46½ in. wide
- 517 AN UPRIGHT SQUARE-SHAPED CABINET, of mahogany, with *Durven*
cupboard above and drawers below, mounted with borders and
ornaments of or-molu, brass gallery and white marble slab—
38 in. high
- 518 A SMALL CIRCULAR MAHOGANY TABLE, with brass gallery, on *Hooper*
fluted pillar and tripod—26½ in. high
- 519 A SMALL TABLE, of rose and tulip woods, with cupboard, shelf *Durven*
below, and Breccia marble slab—15½ in. wide

- 23 520 A SMALL CONSOLE TABLE, of the same, on four fluted legs, with drawer and shelf beneath and looking-glass back, Breccia marble slab—32 in. wide *Durven*
- 90 521 AN UPRIGHT OAK CABINET, with carved borders and carved folding doors, each with three glass panels, enclosing shelves—38½ in. high, 37 in. wide *Durven*
- 26 522 A LOUIS XV. SMALL PARQUETERIE SECRETAIRE, with fall-down front enclosing drawers, mounted with metal-gilt *Durven*
- 95 523 A LOUIS XVI. MAHOGANY COMMODOE, with two large drawers and three smaller drawers above, mounted with borders, handles, and other or-molu decorations, surmounted by a veined white marble slab *Durven*
- 78 524 AN OLD FRENCH PARQUETERIE COMMODOE, with four drawers, mounted with masks and handles of or-molu *Radley*
- 32 525 A LOUIS XVI. SMALL MAHOGANY WRITING TABLE, with two drawers, mounted with gallery, borders and ornaments of or-molu, the top covered with morocco leather—31½ in. wide *Durven*
- 15 526 A LOUIS XV. MARQUETERIE FOLDING CARD TABLE, of tulip and rose-wood, inlaid with groups of flowers and foliage *Starnis*
- 79 527 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with fall-down front, folding doors beneath and drawers above, mounted with wreaths of flowers and borders of or-molu, white marble slab—57½ in. high *Lowengard*
- £56 528 A LOUIS XVI. MAHOGANY WRITING TABLE, with three drawers, mounted with gallery, fruits, flowers and other decorations of or-molu, the top covered with morocco leather—57 in. wide *Starnis*
- 60 529 A LOUIS XV. OBLONG-SHAPED LIBRARY TABLE, of inlaid tulip and other woods, mounted with scroll ornaments of or-molu—56 in. wide *Davis*
- £40 530 A LOUIS XIV. BOULLE FOLDING TABLE, inlaid with figures, arabesques, flowers and scrolls, on six square legs with stretcher—32 in. wide *Agnew*

- 531 A PARQUETERIE AND MARQUETERIE WORK TABLE, with inlaid trellis ornament and sprigs of flowers, a shelf beneath with metal-gilt border— $31\frac{1}{2}$ in. wide *A. Wertheimer*
- 533 A LOUIS XIV. COMMODE, with five drawers, mounted with female masks, handles and scrolls of or-molu, on or-molu claw feet—
260 to start 42 in. wide *A. Wertheimer*
- 534 A LOUIS XVI. GILT WOOD SCREEN, with five leaves, the panels of pink silk embroidered with flowers—4 ft. 2 in. high *Millson*
- 535 A LOUIS XIV. GILT PIER TABLE, boldly carved with a female mask, scrolls, &c., surmounted by a slab of fleur-de-pêche marble—60 in. wide *C. Davis*
- 536 AN ITALIAN CARVED AND GILT PIER TABLE, of similar design and with similar slab—56 in. wide *C. Davis*
- 537 A PANEL, of old Gobelins tapestry, representing four children at play in the garden of a chateau, with borders of flowers and foliage *Walters*
100 to start
- 538 A PAIR OF UPRIGHT PANELS, of old ^{*Beauvais*} Gobelins tapestry, one with a fortune-teller and a lady and gentleman, the other with a youth and girl at a fountain, mounted on velvet—about 6 ft. 6 in. by 9 ft. 6 in. *Douven*
-
- 539 A PIER GLASS, in upright carved and gilt wood frame *Booper*
- 540 A PIER GLASS IN CARVED AND GILT CHIPPENDALE FRAME, of open design, elaborately carved with scrolls and flowers—7 ft. high, 46 in. wide *Brand*
- 541 A SMALL OCTAGONAL CHIPPENDALE STAND, carved with foliage, on pillar and tripod and ball and claw feet—22 in. high *Girdle*
- 542 A SET OF EIGHTEEN CHIPPENDALE CHAIRS, with shield-shaped backs, the seats of four covered with leather *Williamson*

- 48 543 A PAIR OF CARVED WALNUT-WOOD ARM-CHAIRS, with high backs covered with old stamped leather; and six chairs, en suite *Gribble*
- 26 544 A SHERATON SIDE TABLE, of satin and rose-wood, the centre inlaid with a bouquet of flowers and trellis pattern at the end *Daniell*
- 8½ 545 A PAIR OF OLD TURKISH COFFEE TABLES, of olive-wood, encrusted with mother-o'-pearl *Wgnew*
- 24 546 A SEVEN-LEAVED SCREEN, of black wood, the upper part carved, the panels of needlework with flowers, foliage and fruit in colours—61 in. high *Kahn*
- 20 547 AN ITALIAN CARVED AND GILT COUCH, the sides richly decorated with festoons of flowers, the end at the head raised and boldly carved with birds and foliage, and surmounted by a basket of flowers, covered with green satin damask—early 18th century *J. Wood*
- 102 548 AN ITALIAN WHITE AND GOLD CONSOLE TABLE, carved with scroll foliage and flowers and richly gilt, surmounted by a veined marble slab—49 in. wide *Duressen*
- 14 549 A PAIR OF VENETIAN ENGRAVED GLASS MIRRORS, of triangular form, in gilt frames boldly carved with flowers and scrolls, and brackets beneath—39 in. high *Sharold*
- 30 550 A VENETIAN MIRROR, of octagonal form, the border decorated with flowers and ornaments of rock-crystal and metal-gilt repoussé work in the style of Louis XIII.—about 5 ft. high *Sharold*
- 27 551 THE COMPANION
Formerly the property of the Duc de Berri *Sharold*
- 84 552 AN ITALIAN CABINET, of oak, the upper part carved with three female figures in high relief in niches, classical columns at the sides, and friezes of arabesques, the lower part boldly carved with a classical head in high relief, male figures, Satyrs and arabesques on gilt ground—16th century—6 ft. 6 in. high, 3 ft. 8 in. wide *Hambur*
Formerly the property of Isambard K. Brunel

- 553 A PAIR OF VENETIAN CARVED FIGURES OF NEGRO BOYS, in gilt *Wood*
and silvered drapery, and bearing trays
- 554 A FOUR-LEAVED SCREEN, of old Venetian stamped leather, with *Walters*
vases and groups of flowers, scrolls and other decorations in
colours and gold—6 ft. high

£10.618. 13. -

End of Fourth Day's Sale.

Fifth Day's Sale.



On TUESDAY, MAY 14, 1895,

AT ONE O'CLOCK PRECISELY.



Removed from the Upper Grove House, Roehampton.

OBJECTS OF VERTU.

- £2. 10. - 578 A HEXAGONAL BOX AND COVER, of Japanese gold lacquer, with
a river scene and with two partly gilt bronze figures in relief
- 56 579 A LOUIS XVI. OBLONG GOLD BOX, with radiated ornament on *Philpot*
blue enamelled ground, and enamelled with flowers in green *Queen*
- 460 580 A LOUIS XVI. OVAL GOLD BOX, the borders chased with wreaths
and festoons of flowers, enamelled and painted in five medallions
with a concert of children and other musical subjects and
emblems *Goldschmidt*
- 74 581 AN OBLONG-SHAPED CASKET, of old French tortoiseshell and gold
picqué, inlaid with seaports, buildings, figures and scrolls
Gall

- 582 A LOUIS XIV. INKSTAND, of tortoiseshell and gold picqué and mother-o'-pearl, inlaid with figures of the Seasons, amorini, masks and scrolls of engraved gold and mother-o'-pearl, fitted with three cylindrical vases, taper-stand and bell *A. Wertheimer*
- 583 AN OVAL GOLD BOX, BY NEUBERT, inlaid with numerous plaques of jasper and agate, pearls, forget-me-nots and other flowers, the lid inlaid with an enamel miniature of a lady of the Court of Louis XIV.—in shagreen case *Boore*
- 584 A LOUIS XVI. SMALL OVAL GOLD BOX, enamelled and painted with altars, emblems and foliage on pale pink ground, the borders jewelled—in shagreen case *Gall*

OLD SÈVRES PORCELAIN.

AN OLD SÈVRES DESSERT-SERVICE, blue lines and gold edges, painted with bouquets of flowers

- 585 A PAIR OF ICE-PAILS AND COVERS *Hodgkins*
- 586 A PAIR OF SUGAR-TUREENS, COVERS AND THREE STANDS *Hodgkins*
- 587 A PAIR OF OVAL-SHAPED DISHES *Hodgkins*
- 588 A PAIR OF SMALLER DITTO *Hon. C. Duncombe*
- 589 FOUR, SMALLER *Hodgkins*
- 590 SIX ROUND DITTO *Hodgkins*
- 591 FOUR SQUARE DITTO *Hodgkins*
- 592 FOUR SMALLER DITTO *Douglas*
- 593 FOUR SHELL-SHAPED DITTO *Carréau*
- 594 NINE PLATES *Lowengard*
- 595 TWELVE PLATES, with blue scroll borders and bouquets of flowers *Hodgkins*

- 40 596 TWELVE DITTO *Hodgkins*
- 46 597 TWELVE DITTO *J. Seligman*
- 45 598 TWELVE DITTO *Hodgkins*
- 75 599 EIGHTEEN DITTO *Hodgkins*
- 10 600 A FEUILLE-DE-CHOIX PATTERN BOWL, painted with bouquets of flowers *Radley*
- 30 { 601 TWELVE TEA-CUPS AND SAUCERS, with blue lines *Lawengard*
 { 602 SIX DITTO COFFEE-CANS AND SAUCERS
- 280 603 A PAIR OF GREEN AND GOLD SEAUX, each painted with a large group of flowers and fruits in richly gilt borders—7 ¹/₂ in. high.
- 300 604 A CIRCULAR BOWL, painted with groups of fruits and flowers in three large medallions, in gilt border of foliage and flowers on green ground—13 in. diam. *Cummings*
- 125 605 A CABARET, dark blue and gold key-pattern ground, painted with exotic birds and trees in medallions, consisting of—*Stettiner*
 Oval plateau *Davis.*
 Tea-pot, sucrier and covers
 Milk-jug, and cup and saucer
-

AN OLD DRESDEN DESSERT-SERVICE, with foliage in slight relief, and painted with a shield-of-arms surmounted by a coronet, and flowers and insects on the border

606 TWELVE PLATES

607 TWELVE DITTO

608 TWENTY-ONE DITTO

609 EIGHTEEN SOUP-PLATES

610 A PAIR OF LARGE OVAL-SHAPED DISHES

611 A PAIR OF SMALLER DITTO

612 A PAIR OF ROUND DEEP DISHES

613 SEVEN LARGE ROUND DISHES, in sizes

614 EIGHT SMALLER DITTO

~~606 Bowl & Cover~~

615 A PAIR OF OLD DRESDEN VASES, with may-flower in low relief, and flowers and foliage in high relief, each painted with Watteau subjects on gilt ground, and mounted with or-molu in the style of Louis XVI.—9 in. high *Queen*

617 A HEXAGONAL VASE, with Chinese figures in medallions, and birds and flowers on white and gold ground—11½ in. high *Coreau*

618 A SQUARE-SHAPED VASE, with openwork neck, painted en suite—14½ in. high *Seligman*

619 A PAIR OF ROUEN WARE VASES AND COVERS, of nearly cylindrical form, painted with festoons of flowers and bands of ornament in blue on white ground—23 in. high *Hamburger*

Homes
Bevil Rufferings

OBJECTS OF ART.

- 52 621 A VASE AND COVER, of black marble, sculptured with mask handles and spiral flutings—18 *in. high* *Stet*
- 10 622 A PAIR OF RUSSIAN MALACHITE TAZZE, on square chased metal-gilt plinths and pedestals of the same—18 *in. high* *Qu*
- 48 623 A PAIR OF BRONZE FIGURES, of Italian greyhounds, life size *Acad*
- 45- 624 AN OVIFORM VASE, of old Venetian purple glass, mounted with bands and borders of arabesques, feet and handles of metal-gilt—13 *in. high* *Ra*
- 14 625 A PAIR OF LARGE CUPS, of old Venetian ruby glass, mounted with borders and feet of engraved metal-gilt *Pa*
- 14 626 A RUBY GLASS BOTTLE, engraved with birds and groups of fruit, suspended by ribbons and partly fluted, mounted with silver-gilt *Pa*
- 105 627 A LIFE-SIZED BUST, of the Madonna looking down in Adoration with head in full relief, by LUCA DELLA ROBBIA, in circular fluted, painted and gilt frame *How*
- 250 628 A GLOBULAR INCENSE-BURNER AND COVER, of ancient Chinese cloisonné enamel, with deer and arabesque foliage in colours on turquoise ground, the handles formed of large metal-gilt dragons, the lid of pierced metal-gilt chased with lotos plants, surmounted by a group of dragons and clouds, supported by three figures of cranes of coloured enamel—27 *in. high*—on circular wood pedestal carved with waves *Qu*

FRENCH DECORATIVE OBJECTS.

- 20 629 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, with terminal female busts and triangular-shaped stems *Qu*
- 20 630 A PAIR, similar *Qu*
- 17 631 A PAIR OF LOUIS XIV. GILT WOOD BRACKETS, carved with cupids, flowers, foliage and scrolls *Pa*

- 632 A SET OF FOUR LOUIS XIV. BRACKETS, of ebony, mounted with masks, flowers and scrolls of or-molu *Graham*
- 633 A LOUIS XVI. OBLONG INKSTAND, of or-molu, chased with laurel foliage and other ornaments, the sides and ends inlaid with twelve Sèvres porcelain plaques, painted with children and bouquets of flowers in medallions on pink ground *Louengard*
- 634 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, chased with festoons of oak foliage, and surmounted by tripod vases with flames, each with three fluted branches *Quene*
- 635 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with fluted stems, festoons of foliage, and acanthus branches for three lights each, surmounted by tripod altars with rams' heads *Brand*
- 636 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with branches for two lights each, decorated with festoons of laurel foliage and borders of the same, surmounted by oval vases *Quene*
- 637 A CLOCK, by Cronier, in Louis XVI. cartel case of or-molu, boldly chased with a female mask and festoons of laurel foliage suspended by a ribbon, surmounted by a two-handled vase—26 in. high *Doore*
- 638 A BAROMETER, by Passemant, in Louis XVI. hanging case of or-molu, chased with groups of fruit and foliage, and inlaid with two Sèvres porcelain plaques painted with cupids—26 in. high *b Davies*
- 639 A PAIR OF LOUIS XIV. OR-MOLU TABLE CANDLESTICKS, of rare model, the stems formed of two finely chased figures of cupids bearing vases which support the nozzles, on circular feet, with a group of thunderbolts and emblems in flat chasing in three medallions, and the rising Sun, emblem of Louis XIV.—14½ in. high *Graham*

From the Bernal Sale

See Illustration

- 500 640 A PAIR OF OR-MOLU TABLE CANDLESTICKS, of the Regency period, the stems finely chased with terminal figures of children bearing the nozzles, scroll foliage and spirally-fluted ornament, and emblems and inscription in flat chasing in three medallions, on feet with spiral flutings— $14\frac{1}{2}$ in. high *Gordon*
50
to start
See Illustration
- 220 641 A PAIR OF LOUIS XIV. OR-MOLU ANDIRONS, formed as figures of horses, on shaped oblong or-molu pedestals chased with military trophies, acanthus and other foliage and flowers—20 in. high *Walters*
- 126 642 A LOUIS XVI. HANGING CHANDELIER, of or-molu, with branches for twelve lights, the centre formed of two large carved rock-crystal blocks and several smaller ditto, and mounted with numerous carved rock-crystal drops of unusual size *Davis*

FRENCH DECORATIVE FURNITURE.

- 285 648 AN OBLONG MARQUETERIE AND PARQUETERIE TABLE, the top inlaid with a group of musical instruments and flowers, mounted with border and ornaments of or-molu— $21\frac{1}{2}$ in. wide *A. Nethermer*
- 65 649 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with fall-down front, folding doors beneath and drawer above, the front inlaid with two Sèvres porcelain plaques painted with garden scenes and figures, mounted with Satyrs' heads, bouquets of flowers and borders of or-molu, surmounted by a veined white marble slab— $27\frac{1}{2}$ in. wide *Walters*
- 100 650 A LOUIS XVI. MAHOGANY BONHEUR-DU-JOUR TABLE, with writing slide and five drawers, inlaid with plaques of old Sèvres porcelain painted with bouquets of flowers, the upper part formed of a cupboard, drawer and open curved shelves with white marble at the ends, inlaid with a large plaque of blue and white Sèvres biscuit, and two plaques of Sèvres porcelain painted with flowers, mounted with festoons and wreaths of flowers and foliage of or-molu— $29\frac{1}{2}$ in. wide *Davis*

- 651 A LOUIS XV. UPRIGHT MARQUETERIE SECRETAIRE, with revolving cylinder doors above inlaid with a military trophy, and two larger doors beneath inlaid with branches of foliage and flowers tied with ribbon, sliding writing-desk in the centre, surmounted by a Breccia marble slab and gallery of or-molu—35 in. wide—by N. PETIT *Gibbs*

See Illustration

A LOUIS XV. SUITE, of carved and gilt wood, boldly carved with groups of flowers, foliage and scrolls, covered with pink silk damask with musical and agricultural trophies, wreaths of flowers and trees in white, consisting of—

- 652 A large sofa, with two down pillows *Durlacher*

- 653 A pair of fauteuils

- 654 A pair of ditto

- 655 Twelve chairs

- 656 A SMALL LOUIS XV. SOFA, of nearly similar design, covered en suite *Cooper*

- 657 A DITTO *Tokins*

- 658 A PAIR OF LOUIS XVI. ARM-CHAIRS, gilt and carved with a musical trophy, wreath of flowers, foliage and other ornaments, the backs and seats covered with white satin brocaded with flowers in blue *Gall*

- 659 A LOUIS XVI. LARGE CARVED AND GILT FIRE-SCREEN, carved with scrolls and foliage, with panel of pleated green silk *Burgayne*

- 660 A LOUIS XVI. MARQUETERIE COMMODE, with three drawers, the front inlaid with a basket of flowers suspended by a ribbon, and trellis ornament, mounted with friezes, borders and other ornaments of or-molu, surmounted by a griotte marble slab—38 in. wide *Stettiner*

- 135 662 A LOUIS XVI. PARQUETERIE COMMODOE, with five drawers, mounted with or-molu, and veined pink and white marble slab—47 in. wide *Burgayne*
- 95 663 A PAIR OF LOUIS XVI. CARVED AND GILT PIER TABLES, of semicircular form, boldly carved beneath with a military and musical trophy allegorical of Peace and War, and openwork border of flowers above, surmounted by white marble slabs—54 in. wide *Gordon*
- 160 664 A LOUIS XVI. OVAL MAHOGANY WRITING TABLE, on fluted legs with stretcher, mounted with scroll foliage, arabesques and other ornaments of or-molu, the top inlaid with morocco leather—61 in. long *Queen*
- 40 665 A LIBRARY TABLE, of black Boulle, with shaped front and ends and three drawers, mounted with terminal female busts, masks and borders of or-molu, the top inlaid with velvet—60 in. wide *Nathan*
- 138 666 A LOUIS XVI. COMMODOE, of mahogany, with drawer and large door in the centre and circular ends, with two open marble shelves, richly mounted with amatory trophies and emblems, wreaths and branches of foliage and flowers of or-molu, and friezes of scroll foliage and masks of the same in the borders, surmounted by a massive slab of statuary marble—77 in. wide *Queen*
- 138 667 THE COMPANION COMMODOE *Queen*
- 950 { 668 A LOUIS XVI. MAHOGANY CABINET, with glazed folding doors, mounted with scroll foliage and ornaments of or-molu, and surmounted by a veined white marble slab, gallery and border of or-molu—65 in. wide *H.B. Gibbs*
- 669 THE COMPANION

SCULPTURE.

- 2 670 A LIFE-SIZE BUST, of a young girl, her forehead wreathed with laurel—on grey marble socle *Walters*
- 1 671 HEAD OF A BOY, in statuary marble, life size—on white marble plinth—17th century *Nathan*
- 3 672 A PAIR OF SPIRALLY FLUTED COLUMNS, of Italian veined black and white marble, with sculptured statuary marble capitals and bases—52 in. high *Davis*
- 0 673 A LIFE-SIZE DRAPED BUST, of Melpomene, with curling hair, and crowned with vine foliage and grapes *Nathan*
- 90 674 A LIFE-SIZE BUST, of a nymph, with flowing hair confined by cap and ribbon—by J. Gibson, R.A. *Agnew*
- 2 { 675 LA DANZATRICE, after Canova—35 in. high—on veined black and yellow marble plinth *Philpot*
- 676 THE COMPANION
- 15 677 A PAIR OF COLUMNS, of veined black and grey Italian marble, spirally fluted, and with sculptured capitals—on circular plinths and square bases—65 in. high *Philpot*
- 12 678 ANOTHER PAIR, of similar design, of fleur-de-pêche marble—65 in. high *Walters*
- 6 679 TWO STATUETTES, of Hebe and a dancing girl—30 in. high—on granite-pattern scagliola pedestals *H. Lyne*

End of Fifth Day's Sale.

£9,159. 13. —

Sixth Day's Sale.



On WEDNESDAY, MAY 15, 1895,

AT ONE O'CLOCK PRECISELY.



OLD SÈVRES PORCELAIN.

- | | | |
|----------|---|-----|
| £6. 5. - | 711 A MINUTE CUP AND SAUCER, painted with rosebuds and band of dark blue and gold; and one, with bands of flowers and foliage | Hy |
| 5 15.- | 712 A SMALL CUP AND SAUCER, with spiral decoration in pink and green, and blue border | Me |
| 25 | 713 TWO TURQUOISE COFFEE-CUPS AND SAUCERS, painted with children and pastoral subjects | Me |
| 15 | 714 A MAZARIN BLUE DITTO, with ceil-de-perdrix ground, and cupids in pink in medallions | Me |
| 24 | 715 ANOTHER, with birds in medallions on blue and gold scale ground; and a dark blue ditto, with jewelled border | Me |
| 8 | 716 A SMALL COFFEE-CUP AND SAUCER, painted with rosebuds and trellis-pattern borders of blue and gold | Me |
| 11 | 717 ANOTHER, with gardening implements in two medallions on green ceil-de-perdrix ground | Me |
| £9. -- | 718 A CUP, COVER AND SAUCER, turquoise ground, painted with birds in medallions in gilt foliage borders | Qu |
| 40 | 719 A PAIR OF FEUILLE-DE-CHOUX PATTERN VERRIÈRES, painted with bouquets of flowers | Boo |

- 5 720 TWO DITTO OVAL DISHES Nathan
6½ 721 A PAIR OF DITTO DOUBLE SALT-CELLARS Davis.
4 722 A JARDINIÈRE, painted with bouquets of flowers on white ground and blue lines on the border—6½ in. high Hodgkins
35 723 AN ECUELLE, COVER AND STAND, painted with cupids, doves and roses in pink on white ground Hamburger
14 724 ANOTHER, painted with bouquets of flowers on white ground and blue lines on the border Willson
25 725 AN OBLONG-SHAPED GREEN TRAY, with two racks, painted with flowers in two medallions Stettiner
25 726 AN OVAL-SHAPED DISH, with gros-bleu, white and gold œil-de-perdrix ground, the centre painted with a bouquet of flowers Davis
0 727 A SQUARE PLATEAU, with gold œil-de-perdrix ground, the centre painted with a bouquet of flowers and bands of turquoise and gold Davis
34 728 A SMALLER DITTO, dark blue and green ground, painted with a bird in a medallion; and a cup and saucer, similar Rutter
25 729 A PAIR OF JARDINIÈRES, formed as orange tubs, turquoise ground with flowers in medallions in gilt borders—6½ in. high Davis
1 732 AN INKSTAND, of old Sevres porcelain, painted with fruits in two medallions on green and blue ground, mounted on stand of or-molu
30 733 AN ECUELLE, COVER AND STAND, of dark blue and gold trellis pattern, wreaths of foliage in green and other decoration, and with shields-of-arms and initials in a lozenge Boore
00 734 A TWO-HANDLED CUP, COVER AND SAUCER, of the largest model, rose-du-Barry ground, painted with eight groups of fruit and flowers in richly gilt scroll borders Hodgkins
130 to start
0 735 A PAIR OF GROS-BLEU VASES AND COVERS, with Louis XVI. handles formed as Satyrs' masks, festoons of laurel foliage of or-molu, on square pedestals and plinths of or-molu—14 in. high Boore

See Illustration

OLD CHINESE PORCELAIN.

- £2. 15.- 741 AN EGG-SHELL CUP AND SAUCER, enamelled with poultry and flowers in colours in black trellis borders *Will*
7. -- 742 A LARGER DITTO, enamelled with figures of ladies and children in diapered borders, and outer border of pink trellis *Clark*
- 2 743 A RECLINING MALE FIGURE *Wan*
- 14 744 A LIFE-SIZE FIGURE OF A FALCON, perched upon a rock, coloured blue and white—18½ in. high *Boo*
- 9 745 A FLUTED VASE, of old Chinese grey crackle porcelain—15 in. high—on carved wood stand *Hod*
- 7 747 A BEAKER, of old turquoise crackle, with raised centre and foliage in low relief, and ribs in high relief *Jor*
- 30 748 A DITTO VASE—15 in. high *Bes*
- 13 749 A GLOBULAR BOTTLE, of the same, with ribbed neck and raised band—14 in. high *Pen*
- 13 750 A JAR, with small neck, of sang-de-bœuf—13½ in. high *Pen*
- 23 751 A PEAR-SHAPED BOTTLE, with long neck, of brilliantly splashed purple—22 in. high *Har*
- 30 752 A GLOBULAR BOTTLE, with long neck, of old Celadon porcelain, with arabesque flowers and foliage in low relief, mounted with neck, foot and band of metal-gilt—16½ in. high *Boo*
- 64 753 A PAIR OF OVIFORM VASES, enamelled with figures in landscapes in medallions and butterflies on red ground, mounted with chased handles, borders and feet of or-molu in the style of Louis XVI.—11 in. high *Gold*
- 24 754 A PAIR OF OVIFORM VASES, each enamelled with foliage and flowers in green and red in four medallions on powdered blue ground, mounted with tops and feet of engraved silver—9½ in. high *Liter*
- 125 755 A PAIR OF TALL CYLINDRICAL BOTTLES, enamelled with fir trees in green and figures before a sage, and deer and cranes, with bands of red and gold ornament—18 in. high *Our*

- 756 A PAIR OF OVIFORM FLUTED VASES AND COVERS, enamelled *Durreen*
with river scenes, boats and figures, flowers and foliage in
medallions on black ground, with foliage in green; and A PAIR
OF BEAKERS, en suite
The vases— $18\frac{1}{2}$ in. high
The beakers— $15\frac{1}{4}$ in. high
- 757 AN OLD NANKIN BEAKER, of unusual importance, painted *Hamburger*
with subjects of figures in numerous medallions in trellis
borders, the lower part with vases and bouquets of flowers and
utensils—38 in. high

FRENCH DECORATIVE OBJECTS AND FURNITURE.

- 758 A PAIR OF LOUIS XVI. OR-MOLU TABLE CANDLESTICKS, on *Durlacher*
partly fluted stems
- 759 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with fluted *Davis*
branches for two lights each, chased with acanthus foliage
- 760 AN OBLONG OR-MOLU INKSTAND, chased with acanthus foliage, *Boore*
the sides inlaid with Sèvres porcelain plaques painted with
cupids and bouquets of flowers in turquoise and gold borders
- 761 ANOTHER, with plaques of apple-green Sèvres porcelain, painted *Millson*
with exotic birds in medallions
- 762 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll *Dickinson*
foliage branches for two lights each, on triangular stems and
feet
- 763 A SET OF FOUR DITTO, with branches for three lights each, on *Daley*
square chased stems and feet
- 764 A SET OF FOUR LOUIS XVI. OR-MOLU CANDLESTICKS, the stems *Giraud*
formed as three terminal female figures, with festoons of
drapery and scroll foliage
- 765 LOUIS XVI. AND MARIE ANTOINETTE: a pair of busts in Sèvres *Pennell*
biscuit porcelain, on dark blue and gold glazed porcelain
pedestals

- 275 766 A CLOCK, with two horizontal dials, in Louis XVI. or-molu case formed as a two-handled vase, chased with a lizard and festoons of fruit and foliage, on square-shaped or-molu pedestal with rams' heads, festoons and ribbons, containing a clock with enamelled dial painted with the Signs of the Zodiac, showing the months, weeks and phases of the moon—25 in. high *Hodgkin*
- 190 767 A PAIR OF LOUIS XVI. CANDELABRA, formed as oval vases, enamelled dark blue, richly mounted with figures of infant Tritons bearing festoons of flowers, and spirally fluted necks and feet of chased or-molu, branches for three lights with group of flowers in the centre—30½ in. high *Wenthe*
- 65 768 A PAIR OF LOUIS XVI. WALL-LIGHTS, chased with lions' masks, festoons of oak foliage and scrolls, surmounted by two-handled vases with similar decoration, with branches for three lights each *B. Davis*
- 95 769 A PAIR OF LOUIS XVI. CANDELABRA, of or-molu, with oviform vases enamelled dark blue and richly mounted with scroll foliage, terminal cupids and ornaments of or-molu, fitted with branches of the same for four lights—on square-shaped pedestals, en suite—30 in. high *Trager*
- 110 770 A PAIR OF LOUIS XVI. OVIFORM WHITE MARBLE VASES, partly fluted, richly mounted with infant Tritons, female masks and cornucopiæ of or-molu, and with feet and covers of the same—on square statuary marble pedestals with oak foliage and ribbons of or-molu—20 in. high *Dunce*
- 75 771 A PAIR OF LARGE OLD JAPAN BEAKERS, with flowers in two large medallions on the sides and two smaller medallions above, in black borders, with flowers and foliage in colours, mounted with or-molu in the style of Louis XVI. and fitted with moderator lamps *Shepherd*
- £ 78 772 A PAIR OF LARGER DITTO, with raised centres, decorated with Hō-Hō birds and flowers, and with flowers and arabesques on red ground on the border, mounted and fitted en suite *Shepherd*

- 0 773 A CLOCK, by Imbert l'Ainé in Louis XVI. cartel case of or-molu *Hurlacher*
boldly chased with wreaths of flowers and acanthus foliage at
the sides, and figures of Cupid in full relief on the front,
surmounted by an allegorical figure of Science, with attributes
- 0 774 A PAIR OF CANDELABRA, each with a Louis XIV. bronze figure of *Hurlacher*
a male and female Satyr, bearing or-molu nozzles for two lights
each, on circular Boulle pedestals with masks and ornaments of
or-molu—17½ in. high
- 5 775 A PAIR OF LOUIS XVI. CANDELABRA, each with a draped *A. Wentheimer*
bronze female figure crowned with laurel wreaths of or-molu,
and bearing a vase of the same chased with classical figures and
fitted with foliage branches for three lights, on circular griotte
marble pedestals, mounted with festoons of ivy and wreath of
laurel, on square plinths of the same—36 in. high
See Illustration
- 0 776 A FOLDING CARD TABLE, of black Boulle, inlaid with figures, *Stettiner*
arabesques and grotesques, on square legs with stretcher
- 5 777 A LOUIS XVI. ENCOIGNEURE, of inlaid ebony, with large panel of *Stettiner*
black and gold lac in the door, mounted with or-molu and
surmounted by a grey marble slab
- 5 778 A LOUIS XVI. MAHOGANY LIBRARY TABLE, with three drawers, *Frazer*
mounted with scroll ornaments, borders and gallery of or-molu,
the top covered with morocco leather—53 in. wide
- 779 AN OVAL TABLE, with shaped border of red Boulle, elaborately *A. Wentheimer*
inlaid with Venus, nymphs and numerous amorini sacrificing to
Pan, of engraved mother-o'-pearl, and trees and other ornaments
of engraved metal in border of scrolls and arabesques, mounted
with arabesques, festoons and borders of or-molu in the style of
Louis XIV., the sides inlaid with military trophies and plaques
of lapis lazuli—29 in. long

- 210 780 A SMALL OBLONG MARQUETERIE TABLE, with two drawers, the sides and ends inlaid with vases and wreaths of flowers, and with shelf beneath, inlaid with figures and ruins, the top of marqueterie inlaid with a plaque of Sèvres porcelain painted with flowers, mounted with metal-gilt *B. Davis*
- 145 781 A SUITE OF LOUIS XVI. CARVED AND GILT FURNITURE, covered with satin damask, green ground with Watteau subjects, vases of flowers and arabesques in pink and white, consisting of—
A sofa *Quveen*
Two large fauteuils, with loose down cushions
Two smaller fauteuils and two chairs
- 150 782 A PAIR OF LOUIS XV. LARGE FAUTEUILS, partly gilt and carved with flowers and scrolls; A PAIR, smaller; and TWELVE CHAIRS, covered with green satin damask *Bruce*
- 60 783 A PAIR OF PEDESTAL-SHAPED BOULLE CABINETS, inlaid with scroll foliage, and mounted with terminal figures, busts, masks and other ornaments of or-molu, and surmounted by marble slabs—36 in. wide *Bruce*
- 1,700 784 A LOUIS XVI. CABINET, of ebony, with three drawers, inlaid in the centre with a panel of old lac representing a river scene and birds, and lac panels with vases of flowers and birds at the sides and ends, richly mounted with friezes, columns and borders of or-molu, and surmounted by a Lumakella marble slab—56 in. wide *A. Hallatt*
- 135 785 A PEDESTAL-SHAPED BOULLE CABINET, inlaid with festoons, scrolls, &c. of gilt and white metal, mounted with a medallion portrait of Henri IV., masks, scrolls, and borders of or-molu, surmounted by a red and white marble slab—36 in. wide *Stettiner*
-

- 787 A SETTEE, of ebony, the back boldly carved with foliage and fruits *Davis*
and with spirally fluted rails, arms and legs, cane seat with loose
cushion
- 788 THE COMPANION *Davis*
- 789 TWO ARM-CHAIRS, of nearly similar design *Davis*
One of these chairs is believed to have been the property of
Cardinal Wolsey
- 790 A CHAIR, with square back, similar *Davis*
- 791 THREE DITTO CHAIRS, carved with arabesque foliage in low relief, *Davis*
on twisted legs and stretchers
- 792 A HEXAGONAL STAND, of old Japanese lac, with six openwork *Philpot*
panels above, and supported by six legs, and plinth decorated
with landscapes, buildings and trellis on black ground powdered
with gold—38 in. high
- 793 A CHIPPENDALE MAHOGANY SETTEE, with open back of ribbon *Frankenheim*
design, stuffed seat, covered with embroidery of flowers in
colours
- 794 ANOTHER, carved with honeysuckle, flowers and scrolls *Frankenheim*
- 795 A PAIR OF ARM-CHAIRS, with carved shield-shaped backs and *Agnew*
fluted legs

£8425.2.-

End of Sixth Day's Sale.

Seventh Day's Sale.



On THURSDAY, MAY 16, 1895,

AT ONE O'CLOCK PRECISELY.



OBJECTS OF VERTU.

- 15- 820 A CHATELAINE AND PENDANT, set with marquises; and a *Bo*
button
- £0 1. 15.- 821 A BLACK BOULLE PIN-CUSHION, forming casket, mounted with *How*
metal-gilt
3. 15.- 822 AN OVAL SILVER-GILT MEDALLION, with a bust of Charles I. in *Phil*
high relief, and engraved with the Royal Arms on the reverse
4. -- 823 A PAIR OF RUBY GLASS EWERS, mounted with engraved silver- *Gall*
gilt, the handles formed as snakes; and a ruby glass cup,
mounted with silver-gilt
- 14/2 824 AN OVAL BOX, of old Dresden porcelain, painted with flowers on *How*
white ground, and a view inside the lid, mounted with gold
- £2. -- 825 AN OVAL-SHAPED CASKET, of silver filigree, partly enamelled in *Gall*
colours
10. --- 826 A SMALL CASKET, of old Japan black and gold lac, with landscapes *Edw*
and buildings in low relief
- 1 827 TWO BLACK AND GOLD LAC TRAYS; and two small gold lac *Dick*
boxes

- 828 A SHUTTLE, of black and gold lac, mounted with gold *Hodgkins*
- 15- 829 A LOUIS XIV. PATCH-BOX, of ivory and gold picqué, gold mounted *Willson*
- 7- 830 A MENECY PORCELAIN BONBONNIÈRE, formed as a lady's head in a domino, the lid of agate mounted with chased gold and enamelled motto *Hodgkins*
- 2- 831 A SMALL HEXAGONAL SCENT-BOTTLE, of rock-crystal, mounted with gold and set with garnets *Cooper*
- 832 AN OVAL GOLD SNUFF-BOX, inlaid with numerous plaques of agate in the style of Neubert—in shagreen case *Durlacher*
- 833 AN OLD FRENCH FAN, of ivory, finely pierced and inlaid with figures, birds, musical trophies, vases and foliage in gold, with white silk mount painted with garden scenes, figures and emblems in borders decorated with spangles *Gall*
- Presented to Mdlle. Pauline Duvernay by the Comte D'Orsay*
- 834 ANOTHER, pierced and inlaid with a musical party, cupids, emblems and laurel wreath in gold, the mount painted with three subjects of figures in medallions in scroll borders, with flowers in red and gold, and similar decoration at the back *Guiballe*
- 835 ANOTHER, of pearl, pierced and elaborately inlaid with figures of a lady and gentleman with a god and cupids in clouds, two figures of jesters and numerous cupids, the mount painted with figures at an altar and a garden scene, with figures on the reverse—in shagreen case *Seligman*
- 836 A SMALL VERNIS-MARTIN FAN, painted with numerous figures witnessing an aquatic pyrotechnic display, and the gardens of a palace with figures on the reverse, in coloured borders of flowers, minutely painted with Japanese subjects in colours and gold *Davis*
-

*The four following
lots are from Mrs. Lyne Stephens' house in Paris.*

- 330 837 A LOUIS XV. GOLD CHATELAINÉ, delicately chased with wreaths of foliage and scrolls, and set with diamonds, the centre part is inlaid with three enamel plaques painted with figures of boys in grisaille on pink ground, from which is suspended a lover's knot of diamonds, carrying a chased gold watch enamelled and mounted en suite, and key and seal of similar design—in old shagreen case *Goare*
- 16 838 A LOUIS XV. FAN, of gilt ivory, elaborately pierced and carved with vases of flowers and scrolls, the mount of chicken-skin painted with a rural scene, a female pedlar and other figures, and a small landscape with two figures in the centre *Radley*
- 17 839 A LOUIS XV. FAN, of tortoiseshell and mother-o'-pearl, pierced and carved with classical figures, cupids and scrolls and richly gilt, the mount painted with a queen and numerous attendants in the portico of an Italian Palace, and figures in a landscape on the reverse *Radley*
- 77 840 A LOUIS XV. FAN, of carved and pierced mother-o'-pearl, with figures at an altar, cupids, festoons of flowers and scrolls in low relief, richly gilt, the mount painted with Bacchanalian figures and amorini in a landscape *Davis*

OLD SÈVRES PORCELAIN.

- £15 841 A LARGE ECUELLE, COVER AND STAND, painted with bouquets of flowers in colours, blue lines and gilt edges *Coran*
- £3a --- 842 AN EWER, with foliage-pattern border of blue and gold, painted with flowers on white ground *Hurlacher*
- // 843 A FROMAGÈRE, with open foliage decoration, gilt borders, painted with flowers in pink *Hodgkin*

- 83 844 A SMALL SQUARE TRAY, painted with Cupid, dove and clouds in pink. in border of dark blue and gold ceil-de-perdrix, and open scroll border *Davis*
- 23 845 A LARGE CUP AND SAUCER, mazarin blue and gold ceil-de-perdrix ground, painted with flowers and exotic birds in medallions *Hamburger*
- 7 846 A YELLOW EWER AND COVER, painted with cupids in blue in gilt borders *Seligman*
- 8½ 847 A PLATE, painted with fruits and flowers in the centre, and blue and gold ribbons on the border
- 65 848 A ROSE-WATER EWER AND COVER AND DISH, painted with flowers on white ground, and decorated with borders and ornaments of pink and gold *Wilbison*
- 95 849 A PAIR OF OVIFORM VASES, with pierced necks and covers, painted with flowers in gilt borders on turquoise and gold ground—9 in. high *Hamburger*
- 0 850 A PAIR OF ECUELLES, COVERS AND STANDS, painted with birds and foliage in eight medallions on turquoise and gold ground *Seligman*
- 0 851 A PAIR OF GREEN AND GOLD VASES, with gilt festoons in relief, on fluted green, white and gold pedestals—8 in. high *Durlacher*
- 3 852 A TWO-HANDLED SEAU, painted with a winged figure and Cupid in gilt borders on turquoise ground *C. Butler*
- 853 A BOURDALOU, gros-bleu, marbled with gold, painted with an altar and doves, and birds and emblems in two medallions *Durlacher*
- 854 A PAIR OF SMALL JARDINIÈRES, formed as orange tubs, painted with amorini and clouds in pink in gilt borders on turquoise ground *Stettiner*
- 3 855 ANOTHER PAIR, similar *Hodgkins*

OLD JAPAN PORCELAIN.

- £. 12.- 856 FIVE CUPS AND SIX SAUCERS, with poultry and foliage; and a
 cup, cover and stand, similar *Liberty*
From Blenheim Palace
- / 857 FOUR SAUCERS, with buildings on black ground; two other saucers;
 a fluted cup and saucer; and a cup *Liberty*
- 5 858 A PAIR OF OCTAGONAL DISHES, with flowers, utensils in four
 compartments, and blue and gold decoration *Durlacher*
From Blenheim Palace
- 8 1/2 859 AN OLD JAPAN DISH, nearly similar; and one other—ditto *Durlacher*
- £ 5. 15.- 860 A PAIR OF FLUTED BOWLS, with chrysanthemums and other
 flowers—ditto *B. Buttle*

OLD CHINESE PORCELAIN.

- 7 1/2 864 A SQUARE-SHAPED VASE AND COVER, enamelled with vases of
 flowers and insects in colours, the handles formed as dragons *Whar*
- £ 3. 5.- 865 A FOUNTAIN AND COVER, enamelled with numerous figures,
 buildings and landscapes in green and other colours; and A *Whar*
 BASIN, similar
- 6 866 A SEATED FIGURE OF A KYLIN, blue and white, with raised
 coloured ornaments—15 in. high *Bald*
- 420 867 A PAIR OF MANDARIN VASES AND COVERS, enamelled with Hō-Hō *Over*
 birds, peonies and other flowers and foliage, and surmounted by
 gilt kyilins—52 in. high—on carved wood stands

*The following have been removed from Mrs. Lyne Stephens'
House in Paris.*

OLD CHINESE ENAMELLED PORCELAIN.

- 4 871 A BOWL, enamelled with river scenes and boats and aquatic birds in four medallions on black ground, with flowers and scroll foliage in green and colours *Larkin*
- 10—872 A DISH, enamelled with flowers and rocks in colours, trellis-pattern border with flowers in medallions *Boore*
- 0 873 ANOTHER, with two ladies, a child and rabbits, utensils in medallions on the border *Willson*
- 2/ 874 A PAIR OF DISHES, enamelled with vases of flowers, utensils, &c., diapered borders with fish and flowers in medallions— $14\frac{1}{2}$ in. diam. *Radley*
- From Blenheim Palace*
- 0 875 A PINK VASE AND COVER, of globular form, engraved with arabesques and enamelled with flowers and foliage in colours *Gibbale*
- 3 876 A CYLINDRICAL YELLOW VASE, engraved with arabesques and enamelled with flowers and insects in colours— $14\frac{1}{4}$ in. high *Willson*
- 2 877 A BEAKER-SHAPED VASE, with wide lip, with river scenes in two scroll-shaped medallions, flowers and foliage in colours and white on pink and blue ground—14 in. high *Harding*
- 5 878 ANOTHER, with vases and utensils in shaped medallions, diapered ground, enamelled with flowers and foliage in green and other colours— $15\frac{3}{4}$ in. high *Larkin*
- 5 879 AN OVIFORM VASE, white ground, enamelled with dragons, clouds and waves in green and red— $12\frac{1}{2}$ in. high *Agnew*
- 2 880 A DEEP EGG-SHELL PLATE, enamelled with a lady and gentleman on horseback, the latter playing a mandoline, and attendant in richly enamelled border *Larkin*

- 14 881 ANOTHER, enamelled with a lady, two children and flowers, with *Harb*
triple enamelled border with flowers in medallions
- 95 882 A PAIR OF BARREL-SHAPED VASES AND COVERS, enamelled with *Gri*
birds on trees in panels in brilliant colours on white ground,
in borders of sea-green with flowers in colours, mounted with
metal-gilt—6 in. high
- 140 883 A PAIR OF OVIFORM FLUTED VASES AND COVERS, enamelled *Dur*
with flowers in colours in medallions, on ground enamelled
with bands of various colours, on or-molu bases and feet—15½
in high
- 55 884 A PAIR OF VASES, formed as groups of bamboos, enamelled with *Dur*
flowers and foliage in green and other colours, on hexagonal
open porcelain stands—8½ in high
- 12 885 AN OCTAGONAL JARDINIÈRE, enamelled with figures in landscapes *Dur*
in alternate compartments, in borders of blue with gold trellis
- 460 886 A VASE AND COVER AND A PAIR OF VASES, en suite, with *Hodg*
foliage, flowers and rocks in green and white on black ground
—about 23 in. high

CHINESE WHOLE-COLOURED PORCELAIN.

- 24 887 A TURQUOISE CRACKLE BEAKER, with foliage decoration in relief *C. B.*
—10 in. high
- 36 888 A GREEN CRACKLE FLUTED VASE, with brilliant glaze, the handles *Gri*
formed as red and gold masks—8½ in high
- £ 1.8. - 889 A BROWN CRACKLE VASE, with bands and ring handles in imitation *Dick*
of bronze
- 1.2. - 890 A FLAT-SHAPED VASE, of salmon-coloured crackle, with masks in *Liber*
relief
- 13½ 891 A VASE, with small neck, yellow ground, engraved with a five- *Lucc*
clawed dragon, bats and clouds—14½ in. high
- £2.10. - 892 A VASE, with arabesque decoration in pale blue in low relief on *Gri*
dark blue ground—18 in. high

- 893 A GLOBULAR TRIPOD VASE, of dark violet colour, with twisted handles—6 in. high *Millson*
- 894 A TURQUOISE CRACKLE VASE, with arabesque foliage and flowers, and borders of palm and other leaves in low relief—14½ in. high *Larkin*
- 895 A PAIR OF CELADON PORCELAIN BOTTLES, of double-gourd shape, with arabesque foliage and palm leaves on the neck in very low relief—9½ in. high *Durlacher*
- 896 A SQUARE-SHAPED VASE, of the same, with ribbed decoration and handles formed as animals' heads—11½ in. high *Durlacher*
- 897 A SQUARE VASE, of turquoise crackle porcelain, with ribbed ornament at the angles *H. B. Benjamin*
- 898 A DEEP BOWL, of old turquoise crackle—8¼ in. diam. *Durlacher*
- 899 A PAIR OF GRAY CRACKLE TWO-HANDLED VASES, mounted with feet and borders of or-molu in the style of Louis XV.—12 in. high *Durlacher*
- 900 A PAIR OF SMALL TURQUOISE CRACKLE KYLINS, each mounted with or-molu branches for two lights, and plinths of the same *Agnew*
- 901 AN OR-MOLU CANDLESTICK, with turquoise crackle figure of a cat, and mounted with coloured porcelain flowers *Gibbble*

OLD JAPAN PORCELAIN.

- 902 A DISH, painted in the centre with a vase of flowers and fir tree, dark blue border with flowers in medallions—15½ in. diam. *Boore*
- { 903 ANOTHER, with lotos and other flowers in colours and ornaments in red—15 in. diam. *Philpot*
- { 904 AN OLD JAPAN DISH, dark blue ground, with flowers, foliage and ornaments in colours and gold, and with birds on trees in colours on white ground in three compartments—21 in. diam. *Philpot*
- 905 ANOTHER, the centre painted with a vase of flowers, the border with chrysanthemums and foliage in red and gold on dark blue ground, and flowers in red, white and gold in three scroll-shaped compartments—21½ in. diam.

- 8 906 AN OLD JAPAN DISH, the centre painted with a vase and cover and two vases of flowers, foliage and trellis on the border—18 in. diam. *Philpot*
- 5½ 907 ANOTHER, with birds and flowering plants in the centre in gold and colours, and bird, foliage and fan-shaped ornaments on the border—18 in. diam. *Boore*

AN OLD SÈVRES FEUILLE-DE-CHOUX PATTERN
SERVICE, painted with flowers, consisting of—

- | | | |
|----|---|----------------|
| 56 | 908 A PAIR OF ICE-PAILS, COVERS AND LINERS | <i>Fragen</i> |
| 16 | 909 A SEAU—5½ in. high | <i>Boore</i> |
| 30 | 910 A PAIR OF OVAL TUREENS, COVERS AND LINERS | <i>Fragen</i> |
| 52 | 911 A PAIR OF BOWLS—10 in. diam. | <i>Buckley</i> |
| 16 | 912 A SMALLER DITTO | <i>Fragen</i> |
| 15 | 913 A PAIR OF SHALLOW BOWLS | <i>Hodgki</i> |
| 44 | 914 FOUR OVAL-SHAPED DISHES | <i>A. Buck</i> |
| 20 | 915 FOUR SQUARE-SHAPED DISHES | <i>Nieland</i> |
| 24 | 916 FOUR LEAF-SHAPED DISHES | <i>Boore</i> |
| 58 | 917 TWELVE PLATES | <i>Fragen</i> |
| 54 | 918 TWELVE DITTO | <i>Fragen</i> |
| 58 | 919 TWELVE DITTO | <i>Fragen</i> |
| 60 | 920 TWELVE DITTO | <i>A. Buck</i> |
| 62 | 921 TWELVE DITTO | <i>A. Buck</i> |
| 60 | 922 TWELVE DITTO | <i>Nieland</i> |
| 30 | 923 EIGHT SOUP-PLATES | <i>Davis</i> |

FRENCH DECORATIVE FURNITURE.

- 924 A LOUIS XVI. GILT WOOD CONSOLE TABLE, carved with scrolls *Agnew*
- 1/2 925 A LOUIS XVI. SMALL GILT WOOD CONSOLE TABLE, carved with an amatory trophy and flowers *Davis*
- 2 926 A LOUIS XV. SMALL MARQUETERIE CABINET, of tulip and rose-wood, with fall-down front inlaid with a vase, and rising top, with a looking-glass on tulip and rose-wood stand, mounted with borders and scroll ornaments of or-molu *Hamburgen*
- 2 927 A SMALL MARQUETERIE TABLE, of circular form, inlaid with ruins and buildings in three compartments in rose-wood borders, and fitted with sliding panel enclosing three drawers, shelf beneath inlaid with flowers and foliage, mounted with or-molu and with marble slab *Hamburgen*
- 5 928 A LOUIS XVI. CABINET, with large marqueterie panel representing Italian ruins occupying the entire front, doors at each end, mounted with borders and ornaments of or-molu and surmounted by a Breccia marble slab *Hamburgen*
- 6 929 A LOUIS XVI. CIRCULAR MAHOGANY TABLE, with drawers, on four legs with stretcher, richly mounted with festoons of flowers, masks and borders of chased or-molu, the top covered with crimson velvet *Mielond*
- ✓ 930 A LOUIS XV. CARVED WALNUT-WOOD TABLE, the top formed of a panel of old French tapestry illustrating the fable of The Lion and Mouse *Duveen*
- 931 A COMMODOE, of black Boulle, with eight drawers, the top inlaid with Venus, cupids and naiads, grotesque figures, masks and arabesques, and festoons and other ornaments in front, mounted with borders and handles of or-molu *Stettiner*
- 932 A LOUIS XIV. SMALL KNEE-HOLE WRITING TABLE, by Boulle, inlaid with scroll ornaments and foliage of gilt and white metal, with folding double top and centre cupboard, and stretcher beneath *Duveen*

- 15 933 A KNEE-HOLE WRITING-TABLE, of black Boulle, with cupboard in the centre and drawers at the ends, inlaid with scroll and foliage ornaments *Th. G.*
- 42 934 A LOUIS XVI. MAHOGANY CABINET, with folding doors in the centre and curved doors at the ends, mounted with or-molu and surmounted by a Breccia marble slab *Dar*
- 32 935 A LOUIS XVI. SMALL OBLONG MAHOGANY TABLE, with shelf beneath and drawer above, mounted with galleries, scroll foliage and flowers of or-molu *Gal*
- 50 936 A LOUIS XVI. PARQUETERIE TABLE, of citron, rose and other woods, and shelf beneath, mounted with or-molu *Dar*
- 14 937 A LOUIS XVI. OCTAGONAL TABLE, of mahogany, on three fluted columns with stretcher, and with circular top painted with nymphs, river gods and other mythological figures, and glazed and mounted with metal-gilt *Gal*
- 80 938 A LOUIS XVI. OBLONG-SHAPED MARQUETERIE TABLE, inlaid with flowers in trellis borders in various woods, richly mounted with scroll foliage and other ornaments of chased or-molu, and with bronze and or-molu vase on the stretcher *Dar*
- 95 939 A LOUIS XVI. UPRIGHT SECRETAIRE, of Amboyna wood, with drawer above and fall-down front, the centre inlaid with a large plaque of or-molu chased with a nymph and doves in a landscape, mounted with friezes of scroll foliage, columns at the angles and borders of or-molu, on stand with stretcher *Dar*
- 120 940 A LOUIS XVI. EBONY CABINET, with lac panels decorated with landscapes in gold on black ground, three drawers above and cupboards below, richly mounted with wreaths and festoons of flowers, foliage and fruits, and columns at the angles of chased or-molu, surmounted by a statuary marble slab *St*
- 18 941 A WALNUT-WOOD COFFER, the front boldly carved with scroll foliage, shield and other ornaments *St*
- 13 942 ANOTHER, similar *St*

- 943 A PAIR OF LOUIS XV. CARVED FAUTEUILS, the backs and seats *Louise*
covered with old Beauvais tapestry illustrating Æsop's Fables
- 944 A LOUIS XVI. CARVED AND GILT FAUTEUIL, the seat and back *Louise*
stuffed, and covered with red twill with borders of flowered
cretonne; and a pair, smaller, en suite
- 945 A DITTO CARVED AND GILT CHAIR, with high back, covered *Barry*
en suite
- 946 A DITTO CARVED AND GILT CHAIR, the back and seat covered *Goldschmidt*
with Genoa stamped velvet with flowers on gold ground
- 947 A PAIR OF LOUIS XVI. CARVED AND GILT CHAIRS, the backs *Louis*
and seats covered with old Beauvais tapestry with flowers and
foliage
- 948 A PAIR OF LOUIS XVI. CARVED AND GILT SMALL SETTEES, *Louise*
partly enamelled white, and covered with pink satin brocade
with flowers and foliage in white and green, each with a pillow
covered en suite

£5,979. 2. 6

End of Seventh Day's Sale.

(£5,980. 7. 6)
"Times" 17.5.95

Eighth Day's Sale.



On FRIDAY, MAY 17, 1895,

AT ONE O'CLOCK PRECISELY.



*The following have been removed from Mrs. Lyne Stephens'
House in Paris.*

OLD CHINESE PORCELAIN.

- | | | |
|-----------|---|---------------|
| £3. 10. - | 950 AN EGG-SHELL CUP AND SAUCER, enamelled with flowers in medallions on coloured trellis ground | |
| 2. - - - | 951 ANOTHER, with kyilins and ornaments in circular medallions on red ground | <i>Philp</i> |
| 3. 5. - | 952 ANOTHER, with figures and sheep in landscapes, and double border | <i>Our</i> |
| 3. 5. - | 953 ANOTHER, with Chinese figures and garden scenes with summer-houses | <i>Our</i> |
| 5. 15. - | 954 AN EGG-SHELL CUP AND SAUCER, enamelled with Chinese figures playing mandolines and boys dancing, in black and gold borders with festoons of flowers | <i>Ham</i> |
| 6. 10. - | 955 A SMALL YELLOW TEA-POT, of lotos form, the spout and handle formed as branches | <i>Ham</i> |
| 2. 5. - | 956 A SMALL BOWL, with dragons and clouds in green on Imperial yellow ground | <i>Ag</i> |
| 4 | 957 A BOWL, with handle formed as a group of two persimmon fruit, with fruit and flowers in colours in relief on green ground | <i>Trills</i> |
| £3. 10. - | 958 A SMALLER GROUP, of similar design | <i>Our</i> |

- 959 A SMALL BOWL AND COVER, enamelled with a river scene and Chinese characters in two large medallions on maroon-coloured ground, with flowers and foliage in colours *Agnew*
- 960 A CUP, COVER AND SAUCER, enamelled with birds and trees in colours, and a plate, with three ladies at a table, vases and implements *Larkin*
- 961 AN EGG-SHELL CUP AND SAUCER, with figures in medallions in Indian ink and red; and a small hexagonal cup *Willson*
- 962 A SMALL BOWL, with dragons in brown on green ground; and a cup, formed as a lotos flower *Owen*
- 963 A BOWL, enamelled with flowers in circular medallions and arabesques in colours on engraved red ground, and painted with flowers in blue inside *Agnew*
- 964 ANOTHER, of similar design, with pale blue ground *Agnew*
- 965 ANOTHER, with delicately painted landscapes and enamelled with arabesques on engraved yellow ground *Agnew*
- 966 ANOTHER, with figures, garden scenes, &c. on blue ground, and painted in blue inside *Agnew*
- 967 A BOWL, enamelled inside with a dragon and clouds in green and other colours *W. A.*
- 968 AN EGG-SHELL DISH, with flowers in gold and colours and figures in Indian ink *Larkin*
- 969 ANOTHER, with a hunting scene and arabesques in gold on red ground *Ourlancker*
- 970 A BOWL, enamelled with a branch of fruit and numerous figures of ladies outside; and a plate, with fish in red and gold *Larkin*
- 971 A DISH, enamelled with a basket of flowers, pink and green borders with flowers in colours *Boore*
- 972 AN OVIFORM VASE, enamelled with numerous figures, palm tree and Chinese characters— $9\frac{1}{2}$ in. high *Larkin*
- 973 A SQUARE-SHAPED VASE, enamelled with birds and foliage in brilliant colours in four large medallions on enamelled ground with pink edges *Agnew*

- 17 974 A PAIR OF OCTAGONAL FLOWER-POTS, enamelled with foliage and flowers in colours in panels, on pierced feet pencilled with plum blossom *Hodge*
- 7½ 975 A SMALL BARREL-SHAPED GARDEN SEAT, the centre decorated with cranes, foliage and masks in relief on turquoise ground, the ends with lotos foliage on black ground *Dave*
- 11 976 AN OBLONG-SHAPED DISH, enamelled with birds and trees, diapered border with flowers in medallions, mounted with rim and foot of metal-gilt *Rad*
- 70 977 A PAIR OF BALUSTER-SHAPED VASES, each enamelled with figures in landscapes in four medallions and butterflies in colours on red ground, mounted with covers, borders and feet of or-molu—10 in. high *Rad*
- 14 978 A PAIR OF VASES, with dragons, emblems and waves in various colours in low relief, metal-gilt feet—10½ in. high *Will*
- OLD NANKIN.
- £4 -- 979 AN OLD NANKIN CUP AND SAUCER, with pierced panels painted with flowers; and a cup and saucer, with flowers in blue *Will*
- 8 980 A PAIR OF DITTO VASES, painted with large figures and utensils *Grib*
- £5.15. - 981 A PAIR OF BEAKERS, with palm foliage and dragons' heads in blue and white on white ground—9¼ in. high *Nank*
- 72 982 A PAIR OF BOWLS AND COVERS, with arabesque foliage in blue on white ground, mounted with lion's-mask handles, feet and borders of or-molu—11 in. high *Shap*
- 59 983 A PAIR OF JARDINIÈRES, of old Nankin porcelain, with birds, flowers and kyilins in blue on white ground, mounted with feet, handles and borders of or-molu *Boo*

OLD CHINESE WHOLE-COLOURED PORCELAIN.

- 984 A PAIR OF FIGURES OF PARROQUETS, of purple crackle *Willson*
- 985 A FLAT CUP, formed as a double carp, of pale green and purple crackle *Aked*
- 986 A FIGURE OF A KYLIN, of old turquoise crackle, on purple pedestal—8 in. high *Harding*
- 987 A GROUP OF TWO KYLINS, of the same, on similar pedestal—9½ in. high *Harding*
- 988 A TURQUOISE CRACKLE EWER, engraved with flowers and foliage—5½ in. high *Boore*
- 989 A CYLINDRICAL MATCH-POT, of the same, formed as bamboo stems bound together—5 in. high *Qureen*
- 990 A SACRIFICIAL CUP, enamelled with flowers and other ornaments on green ground, the handle formed as a lizard, and with lizards in relief *Qureen*
- 991 A CUP, formed and coloured as a lotos flower, with foliage in relief; and saucer, similar, enamelled with flowers *Dickinson*
- 992 A SMALL BOWL, of apple-green crackle *Boore*
- 993 ANOTHER, of pale violet crackle *Larkin*
- 994 A BOTTLE, of apple-green crackle—6½ in. high *Boore*
- 995 A MELON-SHAPED VASE, of the same—5 in. high *Boore*
- 996 A FLUTED CELADON VASE, with mask and ring handles—10 in. high *Willson*
- 997 A GLOBULAR-SHAPED WHITE BOTTLE, with long neck, with bands of ornament in very slight relief—15½ in. high *Boore*
- 998 A TURQUOISE CRACKLE VASE, of octagonal form, with slightly raised panels—16 in. high *Boore*
- 999 A PAIR OF CELADON BEAKERS, with arabesque foliage decoration in low relief—18 in. high *Quirlasker*
- 1000 999a Turquoise crackle match-pot *Dickinson*

- 56 1000 A PAIR OF GREY CRACKLE CYLINDRICAL MATCH-POTS, with Bo
bands of bronzed ornament, mounted with dragon handles and
borders of or-molu
- 47 1001 A PAIR OF SMALL-NECKED JARS, of old apple-green crackle, Lan
mounted on feet of or-molu— $6\frac{1}{2}$ in. high
- 18 1002 A VASE, of lavender-coloured crackle, mounted with mask and Ho
ring handles, borders and feet of or-molu in Chinese style—
 $7\frac{1}{2}$ in. high
- 65 1003 A PAIR OF DARK BLUE FIGURES, of parrots perched on pierced Bo
rocks, coloured turquoise and dark blue, mounted on or-molu
plinths— $8\frac{1}{4}$ in. high
- 105 1004 A PAIR OF FIGURES OF PARROTS, of turquoise crackle porcelain, Bo
pierced rocks coloured dark blue, and mounted on chased or-
molu plinths— $8\frac{1}{2}$ in. high
- 82 1005 A SEATED FIGURE OF A CAT, of the same, with eyes formed of Lao
mother-o'-pearl, mounted on or-molu plinth of similar design to
the preceding—10 in. high
- 20 1006 A PLAIN BOWL, of pure white jade, with carved handles Bo
- 12½ 1007 A CHINESE ROCK-CRYSTAL BOWL, of oval form, carved with Lao
animals and border of ornament in low relief
- 40 1008 A PILGRIM BOTTLE, of ancient Chinese cloisonné enamel, with Phi
Hō-Hō bird, dragon, birds, bamboos, &c., in colours on turquoise
ground— $17\frac{1}{2}$ in. high

OLD SÈVRES PORCELAIN.

- 13 1009 A PAIR OF SEAUX, with scroll-pattern handles, white ground, Ho
painted with sprays of flowers and blue lines— $4\frac{1}{4}$ in. high
- 10½ 1010 A PAIR OF LARGER DITTO Ho
- 13 1011 ANOTHER PAIR, similar Ho
- 1 1012 A ditto—imperfect Li
- 35 1013 TWELVE COFFEE-CUPS AND SAUCERS, with gilt edges, painted Ho
with bouquets of flowers on white ground

- 1014 A CUSTARD-CUP, painted with a landscape and birds in gilt foliage *Harding*
border on turquoise ground, mounted with or-molu
- 1015 AN OVAL PLATEAU, painted with wreaths of flowers in colours *Durlacher*
and gold, and festoons of foliage in green in the centre, and
garlands of flowers in gros-bleu and gold borders on the edge
- 1016 TEN COFFEE-CUPS AND SAUCERS, painted with bouquets of flowers *Hamburgen*
in gilt borders on dark blue ground
- 1017 FIFTEEN PLATES, with double blue and gold lines on the border *Boore*
and bouquets of flowers in six medallions, and sprays of flowers
in gold
-
- 1018 THIRTEEN SÈVRES PATTERN CUPS AND ELEVEN SAUCERS, painted *Davis*
with birds, with dark blue borders and gilt foliage
- 1019 A BERLIN CUP AND SAUCER, painted with birds and landscapes *Aked*
- 1020 AN OLD DRESDEN PORCELAIN FIGURE OF A PUG DOG, seated *A. Wackerstein*
on a cushion
- 1021 TEN MARCOLINI CUPS AND SAUCERS, painted with landscapes, *Boore*
ruins and figures, the borders gilt
- 1022 A PAIR OF CYLINDRICAL LOWESTOFT FLOWER-POTS, with flower *Durlacher*
and leaf handles, enamelled with flowers in colours on white
ground and band of ornament round the top— $8\frac{1}{4}$ in. high
- 1023 A SHAPED OBLONG JARDINIÈRE, of Nevers faience, with twisted *Jackson*
handles and claw feet, the sides painted with landscapes in
colours and blue and white decoration
- 1024 A CYLINDRICAL CACHE POT, of Rouen faience, of cylindrical form, *Hamburgen*
painted with festoons of flowers and other ornaments in colours
on white ground
- 1025 A FLUTED BOWL, of old Venetian pale blue glass, with handles *Lyne*
and feet of white glass
- 1026 AN OLD VENETIAN GLASS BOWL, with enamelled scale decoration *Duven*
in red, white and gold, on metal-gilt foot embossed with flowers
and foliage— $10\frac{1}{2}$ in. diam.

FRENCH DECORATIVE OBJECTS.

- 5 1027 A PAIR OF LOUIS XVI. OR-MOLU ANDIRONS, each with a figure *at the*
of a sphinx
- £1. 10. - 1028 A PAIR OF LOUIS XIV. OR-MOLU FIRE-DOGS, with square bases, *fac*
and busts in relief
- 6½ 1029 A PAIR OF LOUIS XIII. BRONZE FIRE-DOGS, vase shaped, on *Phil*
feet with grotesque masks
- 2/10 1030 A PAIR OF LOUIS XVI. OR-MOLU ANDIRONS, each with a flaming *at the*
altar in the centre and a sphinx at each end
- 2 1031 Two ^{*Louis XIII Andirons*} CASSOLETTES, with fluted altar-shaped vases, en suite *Mo*
- 1032 A PAIR OF MAHOGANY BRACKETS, with borders and beaded
ornament of or-molu
- 1033 AN INKSTAND, of red Boulle, inlaid with a vase of flowers, scroll
foliage and arabesques
- 18 1034 A PAIR OF OR-MOLU FIRE-DOGS, formed as two vases and covers, *Mo*
surmounted by flames, on square pedestals with cherubs' heads
and lions' masks in relief; and a fender and fire-irons, en
suite
- 5 1035 A PAIR OF LOUIS XVI. DWARF FIRE-DOGS, of or-molu, the front *Mo*
chased with foliage and berries, on spiral legs and surmounted
by gilt balls; and fire-irons, en suite
- 18½ 1036 A CLOCK, by Cronier, in Louis XVI. case of statuary marble, *Mo*
with terminal female busts and scrolls at the sides, and arabesque
foliage on the front of chased or-molu, surmounted by a vase of
marble and or-molu
- 7½ 1037 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with spirally *Mo*
fluted stems and feet, bearing branches for three lights each
and chased with bands of foliage, lions' masks and festoons of
laurel
- 70 1038 A CLOCK, by Lepaute, in Louis XVI. case of or-molu, with chased *at the*
borders and panels of glass, and plinth chased with acanthus
foliage—19½ in. high

- 1039 A CLOCK, by Bourdier, in Louis XVI. drum-shaped or-molu case, supported by acanthus foliage and scrolls of or-molu, on oblong or-molu pedestal chased with festoons of drapery and other ornaments, the sides formed of open plaques of Dresden porcelain—17 in. high *Hodgkins*
- 1040 A PAIR OF LARGE LOUIS XIII. ANDIRONS, of brass, the upper part with double globes surmounted by flames, on feet with terminal winged horses and lions' masks, with rings *Marcus*
- 1041 A BAROMETER, with enamelled white and gold dial; and a thermometer, in hanging case of or-molu chased with foliage in the style of Louis XVI., by H. Dasson *Agnew*
- 1042 A CLOCK, by Henri Voisin, in case of or-molu, with a female figure reading a book, laurel foliage and flowers, on oblong-shaped plinth of wood and or-molu—16 in. high *A. Neukirchner*
- 1043 A PAIR OF LOUIS XVI. CANDELABRA, each with two bronze figures of nymphs supporting or-molu vases, carrying scroll foliage and flower branches for three lights each, on oval pedestals of statuary marble, mounted with festoons of flowers and borders of or-molu—28 in. high *Boare*
- 1044 A CLOCK, in Louis XVI. case of statuary marble and or-molu of architectural design, mounted with wreaths and branches of foliage and flowers, emblems and other ornaments of or-molu, and with statuettes of nymphs, after Falconet, on each side, surmounted by a figure of a dove and group of flowers of or-molu, the dial enamelled and painted with the signs of the Zodiac in oval medallions in colours—19 in. high *Davis*
- 1045 A PAIR OF OVIFORM VASES, of statuary marble, mounted with handles, neck and foot of or-molu, and with terminal female figures in bronze on each side of the neck—15 in. high *Agnew*
- 1045^a Or-molu mounts of an inkstand *Gall*

FRENCH DECORATIVE FURNITURE.

- 50 1046 A LOUIS XVI. SMALL CIRCULAR TABLE, of citron and rose-wood, *Ga*
with drawer, on four fluted columns with stretcher, mounted
with or-molu and surmounted by a Breccia marble slab
- 38 1047 A LOUIS XVI. SMALL OBLONG MARQUETERIE TABLE, with *She*
drawer at the end, mounted with metal-gilt gallery
- 72 1048 A SMALL OBLONG TOILETTE TABLE, of rose and thuja woods, *Qu*
inlaid with wreaths of foliage, trellis and other ornaments, and
fitted with two drawers and rising top with looking-glass
- 60 1049 A TABLE, of ebony, with three drawers, the front, sides and back *Ga*
formed of panels of black and gold lac, mounted with wreaths
of flowers, foliage and borders of or-molu, the top covered with
morocco leather
- 50 1050 A LOUIS XVI. COMMODOE, of citron wood and mahogany, with *Am*
three drawers above and two large drawers below, mounted
with or-molu and surmounted by a grey marble slab
- 50 1051 A LOUIS XVI. SMALL CIRCULAR TABLE, of mahogany, with *Ga*
drawer above and shelf, the legs fluted, mounted with chased
or-molu and surmounted by a white marble slab
- 68 1052 A LOUIS XVI. CARVED AND GILT FIRE-SCREEN, with panel of *Am*
old Beauvais tapestry with a vase of flowers in colours on
amber ground
- 20 1/2 1053 A LOUIS XV. SECRETAIRE, of inlaid rose-wood, with sliding desk *Ga*
beneath and six drawers above, mounted with scutcheons,
handles and other ornaments of or-molu, and surmounted by a
Breccia marble slab
- 35 1054 A LOUIS XVI. SMALL CIRCULAR MARQUETERIE TABLE, with *Ga*
cupboard and sliding panel above, inlaid with a musical trophy
and group of flowers on marqueterie ground, with flowers
in square compartments, and shelf beneath mounted with
or-molu

- 1055 A LOUIS XVI. SMALL UPRIGHT SECRETAIRE, of inlaid woods, fall-down front and folding doors below, mounted with borders and gallery of or-molu and surmounted by a white marble slab *Harvis*
- 1056 A PAIR OF LOUIS XVI. MARQUETERIE FOLDING TABLES, of citron-wood, the tops inlaid with two subjects from Æsop's fable of the Fox and Crane, wreaths of foliage and flowers suspended by ribbons and other decoration in coloured woods, and similar decoration on the borders, richly mounted with or-molu *Agnew*
- 1057 A LOUIS XVI. MAHOGANY LIBRARY TABLE, with large drawer in the centre and two drawers at each end, mounted with borders and foliage in flutings of or-molu, the top covered with morocco leather *A. Wentheimer*
- 1058 A LOUIS XVI. MAHOGANY PIER TABLE, with shaped ends and fluted columns, drawer above and shelf beneath, mounted with or-molu and surmounted by a veined white marble slab *Walker*
- 1059 A LOUIS XVI. UPRIGHT MAHOGANY CABINET, with fluted columns at the angles and door enclosing shelves, the upper part with glazed door and sides and fitted with shelves—veined Sienna marble slab in the centre, mounted with chased or-molu *Millson*
- 1060 A PAIR OF LOUIS XVI. SMALL MAHOGANY ENCOIGNEURES, each with a drawer above and marble shelf below, mounted with galleries, borders, and other ornaments of or-molu *Bureau*
- 1061 A LOUIS SMALL UPRIGHT MAHOGANY CABINET, with three drawers beneath, and cupboard with looking-glass door above, mounted with gallery, borders and handles of metal-gilt, and surmounted by a white marble slab *Hamburger*
- 1062 A LOUIS XVI. MAHOGANY CABINET, with folding doors, with fluted columns at the angles, and mounted with borders of or-molu and with white marble slab *A. Wentheimer*
- 1063 A LOUIS XVI. MAHOGANY SECRETAIRE, with three drawers in front, and cabinet with sliding panels above, enclosing drawers and shelves, with shelf beneath mounted with or-molu, and with white marble slab *A. Wentheimer*

- 27 1064 A LOUIS XVI. PEDESTAL CHEST OF SIX DRAWERS, of citron-wood, with rose-wood borders, mounted with gallery of or-molu and surmounted by a white marble slab *A. Wentheimen*
- 7 1065 A MAHOGANY CABINET, with folding doors enclosing shelf beneath and drawer above, mounted with gallery and handles of metal-gilt *H. L. Isaacs*
- 1066 A LOUIS XVI. MAHOGANY CHEST OF SEVEN DRAWERS, with fluted columns at the angles, surmounted by a white marble slab
- 24 1067 AN UPRIGHT PIER-GLASS, in gilt wood frame carved with flowers and scrolls *Hodgkins*
- 10 1068 A PAIR OF CARVED LOUIS XVI. CHAIRS, enamelled white, the backs and seats covered with flowered brocatelle *Ruven*
- 13 1069 FOUR LOUIS XVI. CARVED AND GILT LIGHT CHAIRS, of circular form, the seats covered with velvet embroidered in gold and colours *Harris*
- 72 1070 A LOUIS XVI. SMALL CARVED AND GILT SOFA, covered with silk brocaded with flowers in colours on grey ground *Harris*
- 22 1071 A DITTO CARVED AND GILT FAUTEUIL, with gilt cane seat and back *Daub*
- 92 1072 A DRAWING-ROOM SUITE, consisting of Louis XV. carved and gilt sofa and six fauteuils, the backs and seats covered with flowered cretonne *Ruven*
- 30 1073 A LOUIS XVI. CARVED AND GILT SCREEN, with needlework panel of flowers and scroll foliage *Mythes*
- 21 1074 AN OBLONG PANEL OF OLD BEAUVAIS TAPESTRY, with figures of a sportsman and two nymphs, with sheep in a landscape in an oval medallion in the centre, pastoral trophies and doves at the sides in borders of festooned drapery, flowers, foliage and scrolls—2 ft. high by 5 ft. 6 in. long *Hamburg*

1075 A PANEL OF OLD GENOA VELVET, richly decorated with flowers and other boldly designed ornaments in crimson on ground of gold thread—6 ft. by 5 ft. *Darius*

1076 AN OBLONG PANEL, of the same, with baskets of flowers and arabesques in amber on pale yellow ground—3 ft. 2 in. by 8 ft. 2 in. *L. Butler*

CARPETS, ETC.

$\frac{1}{2}$ 1077 AN ORIENTAL RUG, green ground, with white and coloured decoration—11 ft. by 4 ft. *L. Butler*

6 1078 ANOTHER, with yellow ground and white border—9 ft. 6 in. by 4 ft. *L. Butler*

$\frac{1}{2}$ 1079 ANOTHER, of nearly similar design—9 ft. by 4 ft. *L. Butler*

$\frac{1}{2}$ 1080 ANOTHER, white ground—9 ft. 6 in. by 3 ft. *L. Butler*

1 1081 A PERSIAN CARPET, with wide border, red ground in the centre, and animals, birds and other decoration in brilliant colours—16 ft. 6 in. by 13 ft. 6 in. *Gibbs*

4 1082 ANOTHER, with horsemen and other figures, lions and numerous animals in colours on green ground, and planned brown velvet—14 ft. by 10 ft. *L. G. W.*

2 1083 A TURKEY CARPET—about 18 ft. 6 in. by 14 ft. *Lynne.*

End of Eighth Day's Sale.

£4662. 8. 6

For the Plate and Jewels, see separate catalogue.
Not on view until Thursday, May 16th.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

colours, Furniture, &c.

tures

wels

£76,946. 12. 6

46,786. 16. -

17,271. 3. -

£141,004. 11. 6

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.
1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.

(ARTICLE 10)

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.

1907 A. Baker on the Great West. The following is a list of the
and other localities where a number of other records of
and others. It is by A. B.